

Andantino appassionato

16

mf

20

mf

25

7

mp

37

mf

42

47

f

10

62

mf *ff*

68

ritardando a poco a poco

Oboe

Preludio d'amore

Giuseppe Testa

Andantino appassionato

7

mf

13

mp

19

mp

26

mp

4

mp

37

44

f

50

9

mf

63

f

69

ritardando a poco a poco

Fagotto

Preludio d'amore

Giuseppe Testa

Andantino appassionato

7 *mp*

13

22 *mp* 4 *mf*

33 3 3 3

37 3 7 *mp* *mf*

50 *mf* 3 3 3 3

54 3 5 *mp*

63 *mf*

69

ritardando a poco a poco

Clarinetto piccolo in Mib

Preludio d'amore

Giuseppe Testa

Andantino appassionato

15

mp

20

mf

26

7

p

39

mp

44

f 3 3

49

3 9

mp

62

f

68

ritardando a poco a poco

Clarinetto in Sib 1

Preludio d'amore

Giuseppe Testa

Andantino appassionato

15

mp

21

mf

27

mf *p*

37

mp

42

47

f 3 3 3 3

54

4

mp

63

f

68

ritardando a poco a poco

Clarinetto in Sib 2

Preludio d'amore

Giuseppe Testa

Andantino appassionato

15 *mp*

20 *mf*

27 *mf*

35 *p*

41

46 *f* 3 3 3 3

52 *p* *mp*

61 *f*

67 *ritardando a poco a poco*

Clarinetto basso

Preludio d'amore

Giuseppe Testa

Andantino appassionato

16 *p*

22 *mp*

29 *mf*

33

38 12 *mf*

53 3 3 3 3 5

61 *mp* *mf*

67

71 ritardando apoco a poco

Saxofono soprano

Preludio d'amore

Giuseppe Testa

Andantino appassionato

7
mf

13
mp

19
mp

26
mp 4 *mp*

37

44
f

50
mf 9

63
f

69
ritardando a poco a poco

Saxofono contralto

Preludio d'amore

Giuseppe Testa

Andantino appassionato

7

mf

13

19

mf

25

mf

31

37

p

44

mf

49

mf

55

mp

61

f

65

70

ritardando a poco a poco

Saxofono tenore

Preludio d'amore

Giuseppe Testa

Andantino appassionato

mp

7

14

21 *mp* *mp* *mf*

28

35 3 3 3 *p*

42 *mf*

49 *mf* 3 3 3

56 *p*

62 *mf*

68

ritardando a poco a poco

Saxofono baritono

Preludio d'amore

Giuseppe Testa

Andantino appassionato

7

p

13

19

mp

25

mf

31

37

p

43

mf

49

mf

54

p

60

mp *mf*

66

71

ritardando a poco a poco

Corno in Fa 2°

Preludio d'amore

Andantino appassionato

Giuseppe Testa

p

7

13

p

19

mp

24

mp

30

p

36

12

mp

53

6

pp

63

mf

69

ritardando a poco a poco

Corno in Mib 2

Preludio d'amore

Andantino appassionato

Giuseppe Testa

p

7

13 *p*

19 *mp*

24 *mp*

30 *p*

36 *mp* 12

53 *pp* 6

63 *mf*

69

ritardando a poco a poco

Corno in Fa 1°-3°

Preludio d'amore

Andantino appassionato

Giuseppe Testa

p

7

13

p

19

mp

25

mp

31

37

8

mp *mf*

50

mp

56

pp *p*

63

mf

69

ritardando a poco a poco

Corno in Mib 1°-3°

Preludio d'amore

Andantino appassionato

Giuseppe Testa

p

7

13

p

19

mp

25

mp

31

37

8

1°

p

mp *mf*

50

mp

56

1°

pp *p*

63

mf

69

ritardando a poco a poco

Tromba in Sib 1

Preludio d'amore

Giuseppe Testa

Andantino appassionato

7 *mp*

13 *p*

28 *p*

39 *p*

46 *mp*

62 *f*

67 *ritardando a poco a poco*

Tromba in Sib 2

Preludio d'amore

Giuseppe Testa

Andantino appassionato

7

mp

13

9

27

p

4

p

37

23

mp *f*

64

69

ritardando a poco a poco

Trombone 1°- 3°

Preludio d'amore

Giuseppe Testa

Andantino appassionato

15

p

25

p

30

p

35

10

mp

48

mf

4

mp *pp*

57

4

mp *mf*

65

69

ritardando a poco a poco

Trombone 2° 

Preludio d'amore

Giuseppe Testa

Andantino appassionato

15

p

25

p

30

p

35

10

mp

48

4

mf *mp* *pp*

57

4

mp *mf*

65

69

ritardando a poco a poco

Trombone 1°- 3°

Preludio d'amore

Giuseppe Testa

Andantino appassionato

15

p

25

p

30

p

35

10

mp

48

mf

4

mp *pp*

57

4

mp *mf*

65

69

ritardando a poco a poco

Trombone 2°

Preludio d'amore

Giuseppe Testa

Andantino appassionato

15

p

25

p

30

p

35

10

mp

48

4

mf *mp* *pp*

57

4

mp *mf*

65

69

ritardando a poco a poco

Euphonium

Preludio d'amore

Giuseppe Testa

Andantino appassionato

The musical score is written for Euphonium in 2/4 time. It begins with a mezzo-piano (*mp*) dynamic. The first system (measures 1-5) features a melodic line with a slur. The second system (measures 6-11) continues the melodic line. The third system (measures 12-18) includes a repeat sign and a piano (*p*) dynamic. The fourth system (measures 19-24) consists of sustained notes. The fifth system (measures 25-31) features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth system (measures 32-38) contains several triplet markings. The seventh system (measures 39-46) includes a piano (*p*) dynamic. The eighth system (measures 47-50) features a mezzo-forte (*mf*) dynamic. The ninth system (measures 51-53) contains triplet markings. The tenth system (measures 54-59) includes a piano (*p*) dynamic. The eleventh system (measures 60-66) features a mezzo-forte (*mf*) dynamic. The twelfth system (measures 67-71) consists of sustained notes. The final system (measures 72) ends with a double bar line. The tempo marking 'Andantino appassionato' is at the top, and 'ritardando a poco a poco' is at the bottom right.

Euphonium

Preludio d'amore

Giuseppe Testa

Andantino appassionato

mp

7

13

19

25

p

31

37

43

50

54

60

65

71

p

mf

mf

mf

ritardando a poco a poco

Tuba

Preludio d'amore

Giuseppe Testa

Andantino appassionato

p

7 9 *p*

21 *mp*

27 *mf*

33 3 *p*

41

47 5 *mf* *p*

57

63 *mf*

69

ritardando a poco a poco

Timpani

Preludio d'amore

Giuseppe Testa

Andantino appassionato

The musical score for Timpani consists of five systems of notation in bass clef, 2/4 time, and B-flat major. The first system (measures 1-10) features a triplet of eighth notes (measure 1), a quarter note (measure 2), a quarter note (measure 3), and a 10-measure rest (measures 4-10). The dynamic is *p*. The second system (measures 11-15) starts with a 16-measure rest (measures 11-15), followed by a half note (measure 16), a 7-measure rest (measures 17-23), and another half note (measure 24). Dynamics are *pp* and *pp*. The third system (measures 25-35) begins with a 27-measure rest (measures 25-31), followed by a half note (measure 32), an 11-measure rest (measures 33-43), and a half note (measure 44). Dynamics are *mp* and *p*. The fourth system (measures 45-55) starts with a 47-measure rest (measures 45-51), followed by a half note (measure 52), a 7-measure rest (measures 53-59), a half note (measure 60), a 5-measure rest (measures 61-65), and a half note (measure 66). Dynamics are *mp* and *p*. The fifth system (measures 67-75) begins with a 62-measure rest (measures 67-72), followed by a half note (measure 73), a 9-measure rest (measures 74-82), and a half note (measure 83). Dynamics are *p* and *rit.*. The score includes various articulations such as slurs, hairpins, and fermatas.

Percussioni 1
Batteria

Preludio d'amore

Giuseppe Testa

Andantino appassionato

17

pp

22

pp

28

33

4

ppp

41

45

12

63

mp

67

71

rit.

Preludio d'amore

Percussioni 2

Piatto sospeso, triangolo

Giuseppe Testa

Andantino appassionato

The score is written on a single staff in 2/4 time. It consists of five systems of music, each with a measure rest at the beginning. The first system (measures 1-15) features a 15-measure rest followed by a 7-measure phrase of suspended cymbal (piatto sospeso) with a *p* dynamic. The second system (measures 16-24) has an 8-measure rest followed by a triangle section with a *mf* dynamic. The third system (measures 25-36) includes a 7-measure rest and a 3-measure phrase of suspended cymbal with a *mp* dynamic. The fourth system (measures 37-50) has a 6-measure rest and a 3-measure phrase of suspended cymbal with a *mp* dynamic. The fifth system (measures 51-60) features a 10-measure rest and a 3-measure phrase of suspended cymbal with a *mp* dynamic, ending with a *rit.* marking.