

Iper...Tango

Flute

Musica di
G. Calà Scaglitta

Tango (M.M. ♩ = c. 120)

16 15

34 8 8 11

61

f

Iper...Tango

Oboe

Musica di
G. Calà Scaglitta

Tango (M.M. ♩ = c. 120)

16 15

34 8 8 11

61

f 3

Iper...Tango

Fisarmonica

Musica di
G. Calà Scaglitta

Tango (M.M. ♩ = c. 120)

A musical score for the piece "Iper...Tango" for the Fisarmonica. The score is written in treble clef with a common time signature (C) and a tempo marking of approximately 120 beats per minute. The music consists of ten staves of notation. Above the notes, various chords are indicated, including A min6, B7, D min, D#7dim, E7, A min6, B7, D min, E7, A min6, A min6, B7, D min, E#7dim, E7, A min6, A min6, E min7, D min7, E7, A min6, A min6, A min, B7, D min7, E7, A min, B7, D min7, E7, A min6, A min6, B7, A min6, D min7, E7, D min7, D#7dim, E7, A min6, E min7, D min7, E7, A min, and A min. Dynamics markings include *mp* (mezzo-piano) and *f* (forte). A section of the score between measures 48 and 53 is marked "(Impro Fisarmonica)" and contains a series of diagonal lines. The score concludes with a triplet of eighth notes marked with a forte *f* dynamic.

Iper...Tango

Clarinet in B \flat

Musica di
G. Calà Scaglitta

Tango (M.M. $\text{♩} = c. 120$)

16 15

34 8 8 11

61

f

Iper...Tango

Sax Soprano in B \flat

Musica di
G. Calà Scaglitta

Tango (M.M. $\text{♩} = c. 120$)

mf

5

9

14

19

23

B min6

28

F#min7

33

B min6

C#7

E min7

Impro Sax sop (melodica)

39

F7dim

F#7

8

15

Iper...Tango

Bassoon 1

Musica di
G. Calà Scaglitta

Tango (M.M. ♩ = c. 120)



Iper...Tango

Bassoon 2

Musica di
G. Calà Scaglitta

Tango (M.M. ♩ = c. 120)



Iper...Tango

Timpani

Musica di
G. Calà Scaglitta

Tango (M.M. ♩ = c. 120)

The musical score for Timpani consists of two staves. The first staff begins with a bass clef and a common time signature (C). It contains a series of rests: a whole rest in the first measure, followed by a 16-measure rest, a 15-measure rest, and another whole rest. The second staff starts at measure 34. It contains a series of rests: an 8-measure rest, another 8-measure rest, and a 14-measure rest. This is followed by a rhythmic pattern of eighth notes: a triplet of eighth notes (marked with a '3' and an accent), a single eighth note, another triplet of eighth notes (marked with a '3' and an accent), and a final eighth note. The piece concludes with a double bar line.

Iper...Tango

Violin I

Musica di
G. Calà Scaglitta

Tango (M.M. ♩ = c. 120)

16 *mf*

21 *tr*

25 *mf*

30 3

35

39 *mp*

44

50 *mp*

56

61 3 3

Detailed description: This is a page of a musical score for Violin I, titled 'Iper...Tango'. The score is in 2/4 time and consists of ten staves of music, numbered 16 to 61. The key signature has one sharp (F#). The tempo is marked 'Tango (M.M. ♩ = c. 120)'. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) indicated. The score is written in a standard musical notation with a treble clef and a common time signature.

Iper...Tango

Violin II

Musica di
G. Calà Scaglitta

Tango (M.M. ♩ = c. 120)

16

22

26

31

36

41

46

51

57

62

tr

mf

mp

mp

3

3

3

IV

Iper...Tango

Viola

Musica di
G. Calà Scaglitta

Tango (M.M. ♩ = c. 120)

8

mf

14

20

mf

24

mf

28

33

mf

40

mp

48

mp

56

61

Iper...Tango

Cello

Musica di
G. Calà Scaglitta

Tango (M.M. ♩ = c. 120)

6

mp

13

2

20

mf

25

pizz.

arco

pizz.

30

3

mp

36

42

49

56

mp

61

3

Iper...Tango

Contrabass

Musica di
G. Calà Scaglitta

Tango (M.M. ♩ = c. 120)

pizz.
mp

7
arco
pizz.

13
pizz.

19
pizz.
arco

25
pizz.
arco
pizz.
arco

32
mp

39
mp

46
mp

53
mp

60

Iper...Tango

Piano

Musica di
G. Calà Scaglitta

Tango (M.M. ♩ = c. 120)

The score is written for piano in 2/4 time, marked 'Tango' with a tempo of approximately 120 beats per minute. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *mp*. The piece is characterized by a steady bass line with eighth-note patterns and occasional chords in the right hand. Chord changes are indicated by Roman numerals above the staff.

Chord changes and measure numbers:

- 1-6: A min6, B7, D min7
- 7-12: D#7dim, E7, A min6, B7
- 13-18: D min, E7, A min6, A min6
- 19-24: B7, D min, D#7dim, E7
- 25-30: A min6, A min6, E min7, D min7

Iper..Tango - Piano

31 E7 A min6 A min6 A min6 B7

mp

37 D min7 E^b7dim E7 A min

(Impro... piano)

(Impro... piano)

43 B7 D min7 E7 A min6

49 A min6 A min6 B7 D min7

55 E^b7dim E7 A min E min7

mp

61 D min7 E7 A min