

Fagotto

The Bass Quartet

Giuseppe Testa

I

Moderato

p *mp* *mf* *pp* *p* *f* *Moderato* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *f*

Fagotto

II

Adagio affettuoso ed amabile

3

mf

2

9

mf

p

14

3

mf

22

mf

29

ffp

3

37

mf

2

mf

43

p

3

52

mf

pp

Fagotto

III

Allegro

Moderato

9

17

29

40

49

57

66

81

89

99

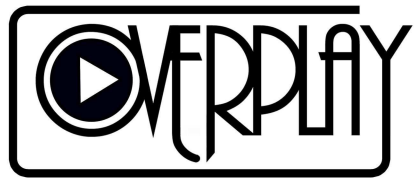
107

f *f* *mp* *rit.* *f* *f* *mf* *mf* *mp* *f* *p* *f* *p* *mp* *f* *f* *mp* *p* *f* *mp* *p* *f* *ff* *mp* *p* *pp*

Vuota

Andante

Moderato



The Bass Quartet

I

Giuseppe Testa

Moderato

p *mp* *mf* *pp* *mp* *mf* *pp* *pp* *p* *mp* *mp* *f*

Clarinetto basso

II

Adagio affettuoso ed amabile

p *pp*

7 *mp* *mp* *mp*

13 *p* *mp*

21 *f*

28 *ffp*

35 *mp* *mp*

42 *mp* *mp*

48 *p* *mp* *pp*

Clarinetto basso

III

Allegro **Moderato**

f *f* *mp* *rit.*

9 *mf* *mf*

17 *mf* *mf*

27 *mp* *mf*

40 **Allegro**
f *mp* *f*

45 *p* *f*

56 *p* *mp*

67 *mf*

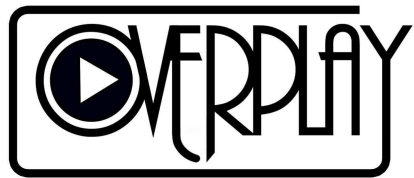
77 *f*

85 **Moderato**
mp *f*

96 **Allegro**
p *mf*

104 **Andante**
p *f* *ff* *p*

Vuota



Saxofono baritono

The Bass Quartet

I

Giuseppe Testa

Moderato

2
p *mp*

9
mf *mp*

19
mf

30
pp *p*

Allegro

40
mf

48
mf *mf*

56
mp *pp*

Moderato

67
pp *mf*

78
mp *mf*

89
pp *p*

99
pp

108
mf *p* *f*

Sax baritono

II

Adagio affettuoso ed amabile

pp

7 p mp >

15 mp p

22 mf

29 ffp mp

36 2

40 p mp >

45 3 mp

51 > p pp

Sax baritono

III

Allegro

f *f* *mf* *rit.*

Moderato

8 *mf* *mf* *mp*

24 *mp* *mf*

34 *mf*

41 **Allegro** *mp* *f* *f*

50 *mp* *mp*

59 *mf*

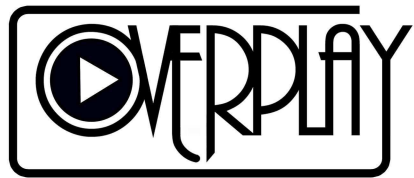
67 *mf*

77 *f*

85 *p* *f*

94 **Moderato** *p* *f* **Allegro**

104 *p* *f* *ff* **Vuota** **Andante** *pp*



Tuba

The Bass Quartet

I

Giuseppe Testa

Moderato

11 *p* *mp*

20 *p*

30 *pp* *p* *mf*

40 **Allegro**

49 *mf*

64 **Moderato** *fp*

73 *p*

82 *mf*

92 *p* *pp*

100 *pp*

109 *f* *p* *mf* *f*

Tuba

II

Adagio affettuoso ed amabile

2

p *pp* *p*

8

mp *p*

14

mp *p*

21

mf

28

mf *p*

35

pp *p*

42

mp *p*

48

mp *p* *pp*

Tuba

III

Allegro Moderato

10 *fp* *fp* *p*

17

23

31 *mp* *p*

39 *mp* *f* Allegro

49 *f* *pp*

59 *f* *p*

70 *mf*

82 *mp*

93 Moderato *f* *p* *f*

98 *pp* Allegro

104 *p* *mf* *ff* Vuota Andante *pp*

Detailed description: This is a musical score for the Tuba part of a piece titled 'III'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins in 2/4 time with an 'Allegro' tempo. The first section (measures 10-39) features a series of eighth-note patterns, starting with a forte-piano (*fp*) dynamic and transitioning to piano (*p*) and mezzo-piano (*mp*). A second 'Allegro' section begins at measure 39, characterized by more complex rhythmic patterns and a dynamic range from mezzo-piano (*mp*) to forte (*f*). The tempo then changes to 'Moderato' at measure 93, with a dynamic of piano-piano (*pp*). The final section (measures 104-110) is marked 'Andante' and includes a 'Vuota' (vacillate) section. Dynamics here range from piano (*p*) to fortissimo (*ff*) and back to piano-piano (*pp*). The score concludes with a final cadence in 2/4 time.

