

SUONI DI BANDA

Collana di musica bandistica

*Giuseppe Testa*

# PRELUDIO D'AMORE

- Per Symphonic Band -

Partitura

Edizioni Musicali  
OVERPLAY S.a.s.

**Proprietà per tutti i paesi:**  
**Edizioni Musicali OVERPLAY S.a.s.**  
**Viale Europa 217, 98040 Torregrotta – ME**  
**Tel./Fax: 0909911477**  
**[www.overplaymusic.com](http://www.overplaymusic.com) – Email: [info@overplay.it](mailto:info@overplay.it)**

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# Preludio d'amore

per "symphonic band"

Giuseppe Testa

Andantino appassionato

The musical score is arranged for a symphonic band and consists of 18 staves. The instruments and their parts are as follows:

- Flauto:** Rests throughout the piece.
- Oboe:** Rests until the 7th measure, then plays a melodic line starting with a *mf* dynamic.
- Fagotto:** Plays a melodic line starting from the first measure with a *mp* dynamic.
- Clarinetti in Mib, Sib 1, Sib 2, and basso:** Rests throughout the piece.
- Saxofono contralto:** Rests until the 7th measure, then plays a melodic line starting with a *mf* dynamic.
- Saxofono tenore:** Plays a melodic line starting from the first measure with a *mp* dynamic.
- Saxofono baritono:** Rests until the 7th measure, then plays a melodic line starting with a *p* dynamic.
- Corno in Fa:** Plays a harmonic accompaniment starting from the first measure with a *p* dynamic, marked *a 2*.
- Tromba in Sib:** Rests until the 7th measure, then plays a melodic line starting with a *mp* dynamic.
- Trombone:** Rests throughout the piece.
- Euphonium:** Plays a melodic line starting from the first measure with a *mp* dynamic.
- Tuba:** Plays a melodic line starting from the first measure with a *p* dynamic.
- Timpani:** Rests until the 7th measure, then plays a melodic line starting with a *p* dynamic.
- Percussioni 1 and 2:** Rests throughout the piece.

11

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

Tbn.

Euph.

Tba.

11

Timp.

Perc. 1

Perc. 2

*mf*

*mp*

*mp*

*p*

*p*

*pp*

piano sospeso

*p*

18

Fl. *mf*

Ob. *mp*

Fg. *mp*

Cl.Mib *mf*

Cl.Sib 1 *mf*

Cl.Sib 2 *mf*

Cl.B. *mp*

Sax C. *mf*

Sax T. *mp*

Sax B. *mp*

Cr. *p* *mp*

Tr.Sib

Tbn. *p*

Euph. *p* *p*

Tba. *p*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *p*



35

Fl. *mp* *mf*

Ob. *mp*

Fg. *p*

Cl.Mib *p* *mp*

Cl.Sib 1 *p* *mp*

Cl.Sib 2 *p*

Cl.B. *p*

Sax C. *p*

Sax T. *p*

Sax B. *p*

Cr. *p*

Tr.Sib *p* *1°*

Tbn.

Euph. *p*

Tba. *p*

Timp. *1*

Perc. 1 *ppp*

Triangolo

Perc. 2 *mf*

43

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

*f*

*f*

*mp*

*mf*

*f* 3 3

*f* 3 3

*f* 3 3

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*p*

*mp*

*mp*

*mf*







67

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

*ritardando a poco a poco*

*p*

*mp*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 67 to 72. The score is arranged in a system with 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in A (Cl.Sib 1), Clarinet in C (Cl.Sib 2), Clarinet in B (Cl.B.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The key signature is B-flat major (two flats). The tempo/mood marking *ritardando a poco a poco* is placed above the Oboe staff. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The percussion parts include rhythmic patterns with 'x' marks indicating specific sounds.

