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Musica da camera

Giuseppe Testa

# The Bass Quartet

n° 1 - 2 - 3

Per fagotto, clarinetto basso, saxofono baritono e tuba

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# The Bass Quartet

## I

per fagotto, clarinetto basso, saxofono baritono e tuba

Giuseppe Testa

**Moderato**

Fagotto

Clarinetto basso

Saxofono baritono

Tuba

10

Fg.

Cl.B.

Sax B.

Tba.

19

Fg.

Cl.B.

Sax B.

Tba.

27

Fg. *pp*

Cl.B. *pp*

Sax B. *pp*

Tba. *mf* *pp* *p*

37

Fg. *p* **Allegro**

Cl.B. *p*

Sax B. *p* *mp*

Tba. *p*

46

Fg. *mf*

Cl.B. *mf* *mp*

Sax B. *mf* *mf*

Tba.

52

Fg. *f*

Cl.B.

Sax B. *mf*

Tba. *mf*

58

58

Fg. *p*

Cl.B. *mp* *pp*

Sax B. *mp*

Tba. *p*

65

65

Fg. *pp*

Cl.B. *pp* *rit.*

Sax B. *pp* *pp*

Tba. *p*

72 **Moderato**

72 **Moderato**

Fg. *mf*

Cl.B. *mp*

Sax B. *mf* *mp*

Tba. *fp* *p*

80

80

Fg. *mf*

Cl.B. *mf*

Sax B. *mf*

Tba.

87

87

Fg.

Cl.B.

Sax B.

Tba.

*mf*

*pp*

Detailed description: This system covers measures 87 to 93. The Fg. part is mostly rests with a *pp* dynamic at the end. Cl.B. has a melodic line starting at measure 87 and a *pp* dynamic at measure 93. Sax B. plays a rhythmic eighth-note pattern. Tba. has a melodic line starting at measure 90 with a *mf* dynamic.

94

94

Fg.

Cl.B.

Sax B.

Tba.

*pp*

*p*

*p*

*pp*

*p*

Detailed description: This system covers measures 94 to 101. Fg. has a melodic line with a *p* dynamic at measure 97. Cl.B. has a melodic line with a *p* dynamic at measure 97. Sax B. has a melodic line with a *pp* dynamic at measure 94 and a *p* dynamic at measure 97. Tba. has a melodic line with a *pp* dynamic at measure 94 and a *p* dynamic at measure 97.

102

102

Fg.

Cl.B.

Sax B.

Tba.

*pp*

*pp*

*pp*

*pp*

Detailed description: This system covers measures 102 to 108. The time signature changes to 3/4. Fg. has a melodic line with a *pp* dynamic at measure 103. Cl.B. has a melodic line with a *pp* dynamic at measure 105. Sax B. has a melodic line with a *pp* dynamic at measure 105. Tba. has a melodic line with a *pp* dynamic at measure 105.

109

109

Fg.

Cl.B.

Sax B.

Tba.

*mf*

*mp*

*f*

*mp*

*f*

*f*

*p*

*mf*

*f*

*f*

*p*

*mf*

*f*

Detailed description: This system covers measures 109 to 115. The time signature is 3/4. Fg. has a melodic line with dynamics *mf*, *mp*, and *f*. Cl.B. has a melodic line with dynamics *mp*, *mp*, and *f*. Sax B. has a melodic line with dynamics *mf*, *p*, and *f*. Tba. has a melodic line with dynamics *f*, *p*, *mf*, and *f*.

# II

## Adagio affettuoso ed amabile

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats. It features four staves: Fagotto (Bassoon), Clarinetto basso (Bass Clarinet), Saxofono baritono (Baritone Saxophone), and Tuba. The Fagotto part begins with a rest and then plays a melodic line starting at measure 4, marked *mf*. The Clarinetto basso part plays a melodic line throughout, marked *p* and *pp*. The Saxofono baritono part plays a melodic line throughout, marked *pp* and *p*. The Tuba part plays a melodic line throughout, marked *p* and *pp*.

Musical score for measures 9-18. The score is in 3/4 time with a key signature of two flats. It features four staves: Fg. (Fagotto), Cl.B. (Clarinetto basso), Sax B. (Saxofono baritono), and Tba. (Tuba). The Fg. part begins with a melodic line marked *mf*, then rests, and then plays a melodic line marked *p*. The Cl.B. part plays a melodic line throughout, marked *mp* and *p*. The Sax B. part plays a melodic line throughout, marked *mp*. The Tba. part plays a melodic line throughout, marked *mp* and *p*.

Musical score for measures 19-28. The score is in 3/4 time with a key signature of two flats. It features four staves: Fg. (Fagotto), Cl.B. (Clarinetto basso), Sax B. (Saxofono baritono), and Tba. (Tuba). The Fg. part plays a melodic line throughout, marked *mf*. The Cl.B. part plays a melodic line throughout, marked *mp* and *f*. The Sax B. part plays a melodic line throughout, marked *mf*. The Tba. part plays a melodic line throughout, marked *p* and *mf*.

29

Fg. *ffp*  
 Cl.B. *ffp* *mp*  
 Sax B. *ffp* *mp*  
 Tba. *mf* *p*

37

Fg. *mf* *mf*  
 Cl.B. *mp* *mp*  
 Sax B. *p* *mp*  
 Tba. *pp* *p* *mp*

45

Fg. *p* *mf* *pp*  
 Cl.B. *mp* *p* *mp* *pp*  
 Sax B. *mp* *p* *pp*  
 Tba. *p* *mp* *p* *pp*



# III

**Allegro** **Moderato**

Fagotto: *f*, *f*, *mp*, *rit.*

Clarinetto basso: *f*, *f*, *mp*

Saxofono baritono: *f*, *f*, *mf*

Tuba: *fp*, *fp*, *p*

9

Fg.: *f*, *f*

Cl.B.: *mf*, *mf*

Sax B.: *mf*, *mf*

Tba.: *mf*, *mf*

18

Fg.: *f*

Cl.B.: *mf*, *mf*

Sax B.: *mp*

Tba.: *mp*

27

Fg. *mf* *mf*  
 Cl.B. *mp* *mf*  
 Sax B. *mp* *mf* *mf*  
 Tba. *p* *mp* *f*

36

Fg. *mp*  
 Cl.B. *f* *mp*  
 Sax B. *f* *mp*  
 Tba. *f*

44 **Allegro**

Fg. *f* *p*  
 Cl.B. *f* *p*  
 Sax B. *f* *mp*  
 Tba. *f* *pp*

54

Fg. *f* *p* *mp*  
 Cl.B. *f* *p* *mp*  
 Sax B. *mp* *mf*  
 Tba. *f* *p*

64

Fg. *mf*  
 Cl.B. *mf*  
 Sax B. *mf*  
 Tba. *mf* *mp*

75

Fg. *f*  
 Cl.B. *f*  
 Sax B. *f*  
 Tba. *f* *p*

85 Moderato

Fg. *p* *f*  
 Cl.B. *mp* *f*  
 Sax B. *p* *f*  
 Tba. *f* *pp*

95 Allegro

Fg. *p* *mf*  
 Cl.B. *p* *mf*  
 Sax B. *p* *f*  
 Tba. *mf*

104 Vuota Andante

Fg. *p* *f* *ff* *mp* *p* *pp*  
 Cl.B. *p* *f* *ff* *p*  
 Sax B. *p* *f* *ff* *pp*  
 Tba. *p* *ff* *pp*