

SUONI DI BANDA
Collana di musica bandistica

Giuseppe Testa

FRAMMENTI

Per Symphonic Band

Edizioni Musicali
OVERPLAY S.a.s.

Proprietà per tutti i paesi:
Edizioni Musicali OVERPLAY S.a.s.
Viale Europa 217, 98040 Torregrotta – ME
Tel./Fax: 0909911477
www.overplay.it – Email: info@overplay.it

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Moderato

Flauto

Oboe

Fagotto

Clarinetto in Mib

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto basso

Saxofono contralto

Saxofono tenore

Saxofono baritono

I - II Corno in Fa

I - II Tromba in Sib

I - II Trombone

Euphonium

Tuba

Timpani

Xylofono-Glockenspiel

Percussioni 1

Percussioni 2

9

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

Timp.

Xyl.-Glock.

perc.1

Perc.2

mf

f

p

ff

ff

a 2

f

f

Xyl

f

mp

17
 Fl. *p*
 Ob. *p*
 Fg. *f* *mp*
 Cl.Mib *p*
 Cl.Sib 1 *f*
 Cl.Sib 2 *f*
 Cl.B. *f* *mp*
 Sax C. *f*
 Sax T. *f*
 Sax B. *mp*
 I - II Cr. *mf* *a 2* *f*
 I - II Tr.Sib *f* *a 2*
 I - II Tbn. *f* *a 2*
 Euph. *mf* *f*
 Tba. *mp*
 Timp. *mf*
 Xyl.-Glock. *f*
 perc.1 *mp*
 Perc.2 *f* *mf*

25

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

Timp.

Xyl.-Glock.

perc.1

Perc.2

mp

mp

mp

a 2

f

f

f

a 2

33

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

Timp.

Xyl.-Glock.

perc.1

Perc.2

mf

f

mf

f

f

f

40

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

Timp.

Xyl.-Glock.

perc.1

Perc.2

f

mp

mf

a 2

47

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

47

Timp.

47

Xyl.-Glock.

perc.1

Perc.2

55

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

Timp.

Xyl.-Glock.

perc.1

Perc.2

solo

mf

mp

mp

mf

mf

This musical score page covers measures 63 through 70. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone in C (Sax C.), Saxophone in Tenor (Sax T.), Saxophone in Bass (Sax B.), Cor Anglais (I - II Cr.), Trumpet in B-flat (I - II Tr.Sib), Trombone (I - II Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Xylophone/Glockenspiel (Xyl.-Glock.), Percussion 1 (perc.1), and Percussion 2 (Perc.2).

Measure 63 begins with a treble clef and a key signature of one flat. The Flute part features a melodic line with a slur over measures 63-65 and a dynamic marking of *mf*. The Oboe part has a similar melodic line starting in measure 66, also marked *mf* and *solo*. The Clarinet in B-flat 1 part has a rhythmic pattern of quarter notes, marked *f* and *solo* in measure 67. The Clarinet in B-flat 2 part has a rhythmic pattern of eighth notes. The rest of the instruments are marked with a whole rest.

Measures 64-70 continue the melodic and rhythmic patterns established in measure 63. The Flute and Oboe parts have slurs over measures 66-70. The Clarinet in B-flat 1 part continues its rhythmic pattern. The Clarinet in B-flat 2 part continues its rhythmic pattern. The rest of the instruments remain marked with a whole rest.

71

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

mp

71

mp

solo

solo con sordina

mp

mp

solo

mp

solo

togli sordina

mp

mp

71

mp

71

perc.1

Perc.2

mp

mp

Detailed description: This page of a musical score covers measures 71 through 78. It includes parts for Flute, Oboe, Bassoon, Clarinet in B-flat (1 and 2), Clarinet in C, Saxophone (C, T, B), Horns (I-II), Trumpets (I-II), Trombones (I-II), Euphonium, Tubas, Timpani, and Percussion (Xyl-Glock, Perc.1, Perc.2). The key signature is B-flat major. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). Specific performance instructions include 'solo', 'solo con sordina', and 'togli sordina'.

79

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

Timp.

Xyl.-Glock.

perc.1

Perc.2

p

mp

mp

p

sull'orlo

p

87

Fl.

mf

Ob.

mf

Fg.

mf

Cl.Mib

mf

Cl.Sib 1

Cl.Sib 2

Cl.B.

mp

Sax C.

mp

Sax T.

mp

Sax B.

mp

I - II Cr.

mp
a 2

I - II Tr.Sib

mf
mp

I - II Tbn.

mp

Euph.

mp

Tba.

mp

87

Timp.

87

Xyl.-Glock.

mp

perc.1

Perc.2

95

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

Timp.

Xyl.-Glock.

perc.1

Perc.2

p

rall. a poco a poco

Adagio ma non molto

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

Timp.

Xyl.-Glock.

perc.1

Perc.2

pp

pp

pp

103

103

103

p

p

105

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

Timp.

Xyl.-Glock.

perc.1

Perc.2

mp

pp

a 2

112

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

Timp.

Xyl.-Glock.

perc.1

Perc.2

mf

mf

mf

mf

mf

p

p

p

p

p

p

p

p

p

p

mf

Glock.

mf

p

mp

p

118

Fl. *f* *mf*

Ob. *f*

Fg. *fp*

Cl.Mib *f*

Cl.Sib 1 *fp* *mf*

Cl.Sib 2 *fp*

Cl.B. *fp*

Sax C. *fp*

Sax T. *fp*

Sax B. *fp*

I - II Cr. *fp*

I - II Tr.Sib *mp* *f*

I - II Tbn. *f*

Euph. *mp*

Tba. *fp*

Timp. *mp*

Xyl.-Glock. *mf*

perc.1 *mf* *p*

Perc.2 *Piatto sospeso*

125
 Fl. *mf*
 Ob.
 Fg. *mp*
 Cl.Mib *mf*
 Cl.Sib 1
 Cl.Sib 2 *mp*
 Cl.B. *mp*
 Sax C. *mp*
 Sax T. *mp*
 Sax B. *mp*
 I - II Cr. *mp*
 I - II Tr.Sib
 I - II Tbn.
 Euph. *mp*
 Tba. *mp*
 Timp. *p*
 Xyl.-Glock. *mp*
 perc.1
 Perc.2

132

Fl. *mp* *f*

Ob. *p* *f*

Fg. *ff*

Cl.Mib *mp* *f*

Cl.Sib 1 *p* *f*

Cl.Sib 2 *p* *mf*

Cl.B. *f*

Sax C. *mf*

Sax T. *mf*

Sax B. *f*

I - II Cr. *fp* *mf*

I - II Tr.Sib *fp*

I - II Tbn. *fp*

Euph. *fp* *f*

Tba. *fp* *f*

Timp. *mp*

Xyl.-Glock. *f*

perc.1

Perc.2 *f*

139

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

139

Timp.

139

Xyl.-Glock.

perc.1

Perc.2

mp

146 *solo*

Fl. *mp* *muovendo a poco a poco*

Ob.

Fg.

Cl.Mib

Cl.Sib 1 *mp* *mf*

Cl.Sib 2

Cl.B.

Sax C. *mp*

Sax T. *mp*

Sax B.

I - II Cr. *solo* *mp* *a 2* *mp*

I - II Tr.Sib

I - II Tbn.

Euph. *mp*

Tba.

Timp. 146 *pp*

Xyl.-Glock. 146

perc.1

Perc.2

Musical score for orchestral instruments, measures 153 to 156. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in A (Cl.Sib 1), Clarinet in A (Cl.Sib 2), Clarinet in B-flat (Cl.B), Saxophone in C (Sax C.), Saxophone in Tenor (Sax T.), Saxophone in Bass (Sax B.), Cor Anglais (I - II Cr.), Trumpet in A (I - II Tr.Sib), Trombone in B-flat (I - II Tbn.), Euphonium (Euph.), Trombone (Tba.), Timpani (Timp.), Xylophone/Glockenspiel (Xyl.-Glock.), Percussion 1 (perc.1), and Percussion 2 (Perc.2).

Measure 153 starts with a dynamic of *mf*. Measure 154 has dynamics of *mf* and *f*. Measure 155 has dynamics of *mf* and *f*. Measure 156 has dynamics of *mf* and *f*.

Dynamic markings include *mp*, *mf*, *f*, and *p*. Performance instructions include *a 2* (second octave).

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature.

Allegro moderato (in 1)

159

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

Timp.

Xyl.-Glock.

perc.1

Perc.2

f

f

mp

f

mp

f

Musical score for a symphony orchestra, measures 169-174. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in A (Cl.Sib 1), Clarinet in B (Cl.Sib 2), Clarinet in B (Cl.B), Saxophone in C (Sax C.), Saxophone in F (Sax T.), Saxophone in B-flat (Sax B.), Horns (I - II Cr.), Trumpets (I - II Tr.Sib), Trombones (I - II Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Xylophone/Glockenspiel (Xyl.-Glock.), Percussion 1 (perc.1), and Percussion 2 (Perc.2).

The score is written in 4/4 time and features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It includes articulation marks like accents and slurs. The key signature has one flat (B-flat). The measure numbers 169, 170, 171, 172, 173, and 174 are indicated at the beginning of each staff.

solo ottavino o flauto all'ottava

Musical score for a woodwind and percussion ensemble, measures 180-189. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Measures 180-189, marked *mp*. Includes a dynamic hairpin and a fermata at the end.
- Ob. (Oboe):** Rests throughout.
- Fg. (Fagotto):** Rests throughout.
- Cl.Mib. (Clarineto in Mi bemol):** Rests throughout.
- Cl.Sib 1 (Clarineto in Sib):** Measures 180-189, marked *p*. Includes a dynamic hairpin.
- Cl.Sib 2 (Clarineto in Sib):** Measures 180-189, marked *p*. Includes a dynamic hairpin.
- Cl.B. (Clarineto in B):** Rests throughout.
- Sax C. (Saxofono Contralto):** Rests throughout.
- Sax T. (Saxofono Tenore):** Rests throughout.
- Sax B. (Saxofono Baritone):** Measures 180-189, marked *mp*. Includes a dynamic hairpin.
- I - II Cr. (Corni I e II):** Measures 180-189, marked *mf* and *solo*. Includes a dynamic hairpin and a fermata at the end.
- I - II Tr.Sib. (Trombe in Sib):** Rests throughout.
- I - II Tbn. (Trombe I e II):** Rests throughout.
- Euph. (Eufonio):** Rests throughout.
- Tba. (Tubano):** Measures 180-189, marked *mf* and *solo*. Includes a dynamic hairpin and a fermata at the end.
- Timp. (Timpani):** Rests throughout.
- Xyl.-Glock. (Xilofono e Glockenspiel):** Rests throughout.
- perc.1 (Percussion 1):** Measures 180-189, marked *p*. Includes a dynamic hairpin.
- Perc.2 (Percussion 2):** Measures 180-189, marked *p*. Includes a dynamic hairpin.

Moderato

191

Fl.

Ob.

Fg.

Cl.Mib.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

191

Timp.

191

Xyl-Glock.

perc.1

Perc.2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

f

f

f

f

f

Xyl

accents and *a 2* breath marks

flauto

198

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

Timp.

Xyl.-Glock.

perc.1

Perc.2

mf

f

f

f

f

205

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

205

Timp.

205

Xyl.-Glock.

perc.1

Perc.2

mp

mf

a 2

212

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

212

Timp.

212

Xyl.-Glock.

perc.1

Perc.2

mp

220

Fl. *mf*

Ob. *mf*

Fg. *mf*

Cl.Mib. *mf*

Cl.Sib 1

Cl.Sib 2

Cl.B. *mp*

Sax C. *mp*

Sax T. *mp*

Sax B. *mp*

I - II Cr. *mp*

I - II Tr.Sib. *mf* *mp*

I - II Tbn. *mp*

Euph. *mp*

Tba.

220

Timp.

220

Xyl.-Glock. *mp*

perc.1

Perc.2

rall. molto

227

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

Timp.

Xyl.-Glock.

perc.1

Perc.2

mf

a 2

Andante

236

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

236

Timp.

236

Xyl.-Glock.

perc.1

Perc.2

mp

p

p

p

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 236 to 239. The tempo is marked 'Andante'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) is mostly silent, with the Oboe playing a melodic line starting in measure 237. The brass section (Horns, Trumpets, Trombones, Euphonium, Tuba) provides harmonic support with sustained chords and rhythmic patterns. The percussion section (Timpani, Xylophone, Percussion) is also mostly silent. Dynamics include *mp* (mezzo-piano) for the Oboe and *p* (piano) for the brass and woodwinds. The key signature has two flats, and the time signature is 4/4.

240

Fl.

mp

Ob.

mp

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

240

Timp.

240

Xyl.-Glock.

perc.1

pp

Perc.2

247

Fl. *mf*

Ob.

Fg.

Cl.Mib

Cl.Sib 1 *mp*

Cl.Sib 2 *p*

Cl.B. *mp*

Sax C.

Sax T.

Sax B. *mp*

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba. *mp*

Timp.

Xyl.-Glock.

perc.1 *pp*

Perc.2

254

Fl.

Ob.

mp

Fg.

mf

Cl.Mib

Cl.Sib 1

p

Cl.Sib 2

p

Cl.B.

Sax C.

Sax T.

mf

Sax B.

254

I - II Cr.

mf

a 2

I - II Tr.Sib

mf

a 2

I - II Tbn.

Euph.

mf

Tba.

254

Timp.

254

Xyl.-Glock.

perc.1

mp

Perc.2

259

Fl. *mf*

Ob. *mp*

Fg.

Cl.Mib *mf*

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

259

Timp.

259

Xyl.-Glock.

perc.1

Perc.2

265

Fl.

Ob.

Fg.

Cl.Mib.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

Timp.

Xyl.-Glock.

perc.1

Perc.2

mp

mf

mf

mf

mf

f

f

mf

mf

f

f

f

f

f

mf

mf

mp

ff

ff

pp

pp

a 2

a 2

a 2

a 2

a 2

strofinare i piatti uno contro l'altro come tremolo

Moderato

271

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

Timp.

Xyl.-Glock.

perc.1

Perc.2

mf

mp

a 2

mp

mp

277

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

Timp.

Xyl.-Glock.

perc.1

Perc.2

282

Fl. *mf*

Ob. *mf*

Fg. *f*

Cl.Mib *mf*

Cl.Sib 1 *f*

Cl.Sib 2 *f*

Cl.B.

Sax C. *f*

Sax T. *f*

Sax B.

I - II Cr. *f*

I - II Tr.Sib

I - II Tbn.

Euph. *f*

Tba.

282

Timp.

282

Xyl.-Glock.

perc.1

Perc.2

288

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

Timp.

Xyl.-Glock.

perc.1

Perc.2

mp

mf

a 2

288

288

294

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

294

Timp.

294

Xyl.-Glock.

perc.1

Perc.2

Allegro

300

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

300

Timp.

300

Xyl.-Glock.

perc.1

Perc.2

mp

pp sempre

306

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr. *p* a 2

I - II Tr.Sib

I - II Tbn. *mp* a 2 *mf*

Euph. *p*

Tba.

Timp. *p*

Xyl.-Glock. *mf* *f*

perc.1

Perc.2

312

Fl. *f*

Ob. *mp*

Fg.

Cl.Mib *f*

Cl.Sib 1 *mp* *f*

Cl.Sib 2 *f*

Cl.B.

Sax C. *mp*

Sax T. *mp*

Sax B. *mf* *f*

I - II Cr. *f*

I - II Tr.Sib *f* *f*

I - II Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *p* *f*

Xyl.-Glock. *f*

perc.1

Perc.2 *mp* *mf*

317

Fl. *f*

Ob.

Fg.

Cl.Mib

Cl.Sib 1 *f* *mf*

Cl.Sib 2 *f* *mp*

Cl.B. *f* *mp*

Sax C. *f* *mp*

Sax T. *f* *mp*

Sax B. *mp* *f* *mp*

I - II Cr. *f* *mp*

I - II Tr.Sib *f* ^{a2}

I - II Tbn. *f*

Euph. *f*

Tba. *mp* *f* *mp*

Timp. *f*

Xyl.-Glock.

perc.1 *p* sempre

Perc.2 *f*

322

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

Timp.

Xyl.-Glock.

perc.1

Perc.2

mf

mf

328

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1
mf

Cl.Sib 2

Cl.B.

Sax C.

Sax T.
mf

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.
mf

Tba.

Timp.

Xyl.-Glock.
mf

perc.1

Perc.2

334

Fl.

mf

f

Ob.

mf

Fg.

mf

Cl.Mib

mf

f

Cl.Sib 1

f

Cl.Sib 2

f

Cl.B.

Sax C.

Sax T.

mf

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

mp

Euph.

mf

Tba.

Timp.

334

Xyl.-Glock.

334

perc.1

mp sempre

Perc.2

340

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

Timp.

Xyl.-Glock.

perc.1

Perc.2

ff

f

ff

ff

mf

a 2

f

mf

mf

f

mf sempre

mf

f

Musical score for orchestra, measures 345-350. The score is written for a full orchestra, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in A (Cl.Sib 1), Clarinet in A (Cl.Sib 2), Clarinet in B-flat (Cl.B), Saxophone in C (Sax C), Saxophone in Tenor (Sax T), and Saxophone in Bass (Sax B). The second system includes Horns in C (I - II Cr.), Horns in Tenor/Bass (I - II Tr.Sib), Trombones in C (I - II Tbn.), Euphonium (Euph.), Trombone (Tba.), Timpani (Timp.), Xylophone/Glockenspiel (Xyl.-Glock.), Percussion 1 (perc.1), and Percussion 2 (Perc.2). The score features a variety of musical notations, including rests, notes, beams, slurs, and dynamic markings. The dynamic marking *ff* (fortissimo) is present in measures 345-350 for several instruments. The percussion parts include a complex rhythmic pattern in the first system and a simpler pattern in the second system.

f

351

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

Timp.

Xyl.-Glock.

perc.1

Perc.2

f

a 2

f

f

355

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

I - II Cr.

I - II Tr.Sib

I - II Tbn.

Euph.

Tba.

355

Timp.

355

Xyl.-Glock.

perc.1

Perc.2

