

Collana di musica classica

SUONI DI BANDA

Giuseppe Testa

ARTEMIDE

- Marcia sinfonica da concerto per Symphonic Band -



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A Cinzia

Artemide

marcia sinfonica da concerto per symphonic band

Giuseppe Testa

The musical score is arranged in a standard symphonic band format. It consists of 20 staves, each representing a different instrument or section. The instruments listed on the left are: Ottavino, Flauto, Oboe, Fagotto, Clarinetto piccolo in Mi \flat , Clarinetto in Si \flat 1, Clarinetto in Si \flat 2, Clarinetto in Si \flat 3, Clarinetto contralto, Clarinetto basso, Sax contralto, Sax tenore, Sax baritono, Corno in Fa 1-2-3, Cornetta 1-2, Tromba in Si \flat 1-2-3, Trombone 1-2-3, Euphonium, Tuba, Timpani, Tamburo, and Cassa e piatti. The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts include triplets, indicated by a '3' above the notes. The overall texture is dense and rhythmic, characteristic of a concert march.

7

Ott.

Fl.

Ob.

Fg.

Cl. p. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. cont.

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1-2-3

Cnt. 1-2

Tr. Sib 1-2-3

T. ne 1-2-3

Euph.

Tba.

Timp.

tamb.

C.P.

mp

p

pp

a 2

a 3

p

A

This page contains the musical score for section A, starting at measure 14. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ott. (Oboe) - Treble clef, starting with a *f* dynamic.
- Fl. (Flute) - Treble clef, starting with a *f* dynamic.
- Ob. (Oboe) - Treble clef, starting with a *f* dynamic.
- Fg. (Fagotto) - Bass clef, starting with a *f* dynamic.
- Cl. p. MiB (Clarinete piccolo in Bb) - Treble clef, starting with a *f* dynamic.
- Cl. SiB 1 (Clarinete soprano in Bb) - Treble clef, starting with a *f* dynamic, then *mp*.
- Cl. SiB 2 (Clarinete soprano in Bb) - Treble clef, starting with a *f* dynamic, then *pp*.
- Cl. SiB 3 (Clarinete soprano in Bb) - Treble clef, starting with a *f* dynamic, then *pp*.
- Cl. cont. (Clarinete contralto) - Treble clef, starting with a *f* dynamic.
- Cl. B. (Clarinete bari) - Treble clef, starting with a *f* dynamic, then *pp*.
- Sax C. (Saxofono contralto) - Treble clef, starting with a *f* dynamic, then *pp* with *a2* marking.
- Sax T. (Saxofono tenore) - Treble clef, starting with a *f* dynamic, then *pp* with *a2* marking.
- Sax B. (Saxofono bari) - Bass clef, starting with a *f* dynamic, then *pp*.
- Cr. 1-2-3 (Corni) - Treble clef, starting with a *f* dynamic.
- Cnt. 1-2 (Corno) - Treble clef, starting with a *f* dynamic.
- Tr. SiB 1-2-3 (Trombe in Bb) - Treble clef, starting with a *f* dynamic.
- T.ne 1-2-3 (Trombe in C) - Bass clef, starting with a *f* dynamic.
- Euph. (Eufonio) - Bass clef, starting with a *f* dynamic.
- Tba. (Tubano) - Bass clef, starting with a *f* dynamic.
- Timp. (Timpani) - Bass clef, starting with a *mf* dynamic, then *f*.
- tamb. (Tamburo) - Percussion, starting with a *f* dynamic.
- C.P. (Cassa) - Percussion, starting with a *mf* dynamic, then *f*.

The score includes various musical notations such as dynamics (*f*, *mp*, *pp*), articulation (accents), and performance markings (trills, slurs, and breath marks). The key signature is Bb major, and the time signature is 4/4.

21

Ott.

Fl.

Ob.

Fg.

Cl. p. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Si♭ 3

Cl. cont.

Cl. B.

Sax. C.

Sax. T.

Sax. B.

21

Cr. 1-2-3

Cnt. 1-2

Tr. Si♭ 1-2-3

T. ne 1-2-3

Euph.

Tba.

21

Timp.

21

tamb.

C.P.

mp

p

mp

p

mp

p

mp

p

B

28

Ott.

Fl.

Ob.

Fg.

Cl. p. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Si♭ 3

Cl. cont.

Cl. B.

Sax. C.

Sax. T.

Sax. B.

Cr. 1-2-3

Cnt. 1-2

Tr. Si♭ 1-2-3

T. ne 1-2-3

Euph.

Tba.

Timp.

tamb.

C. P.

p

mp

a2

mp

p

mp

Piatti con gli orli

mp

37

Ott.

Fl.

Ob.

Fg.

Cl. p. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. cont.

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1-2-3

Cnt. 1-2

Tr. Sib 1-2-3

T. ne 1-2-3

Euph.

Tba.

37

Timp.

37

tamb.

C.P.

mf

mf

mp

mp

mp

a 3

C

45

Ott.

Fl.

Ob.

Fg.

Cl. p. Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Cl.Si♭ 3

Cl.cont.

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1-2-3

Cnt. 1-2

Tr.Si♭ 1-2-3

T.ne 1-2-3

Euph.

Tba.

45

Timp.

45

tamb.

45

C.P.

mf

mf

mf

p

mf

mf

mf

p

mp

Piatti normale

mp

Detailed description: This is a page of a musical score, page 7, marked with a 'C' in a box. The score is for a large ensemble, including an orchestra and a chamber ensemble. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. p. Mi♭), Clarinet in B-flat 1 (Cl.Si♭ 1), Clarinet in B-flat 2 (Cl.Si♭ 2), Clarinet in B-flat 3 (Cl.Si♭ 3), Clarinet in C (Cl.cont.), Clarinet in B (Cl.B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor Anglais 1-2-3 (Cr. 1-2-3), Clarinet in C 1-2 (Cnt. 1-2), Trumpet in B-flat 1-2-3 (Tr.Si♭ 1-2-3), Trombone 1-2-3 (T.ne 1-2-3), Euphonium (Euph.), Trombone (Tba.), Timpani (Timp.), Tambourine (tamb.), and Cymbals (C.P.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music begins at measure 45. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The cymbals are marked 'Piatti normale' and *mp*. The score ends at measure 50.

52

Ott. *f*

Fl. *p*

Ob. *f*

Fg. *mf*

Cl. p. Mib *p*

Cl. Sib 1 *p*

Cl. Sib 2 *p*

Cl. Sib 3 *mp*

Cl. cont. *p*

Cl. B. *mf*

Sax C. *mp*

Sax T. *mp*

Sax B.

Cr. 1-2-3

Cnt. 1-2 *f*

Tr. Sib 1-2-3 *f*

T. ne 1-2-3 *p*

Euph. *mp*

Tba.

52

Timp.

52

tamb.

C.P.

60

Ott.

Fl.

Ob.

Fg.

Cl. p. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Si♭ 3

Cl. cont.

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1-2-3

Cnt. 1-2

Tr. Si♭ 1-2-3

T. ne 1-2-3

Euph.

Tba.

Timp.

tamb.

C. P.

mf

mf

mp

mp

p

mf

Piatti con gli orli

mp

D

This page of a musical score, marked with rehearsal sign 'D', contains the following parts and dynamics:

- Ott.** (Oboe): *f*
- Fl.** (Flute): *f*
- Ob.** (Oboe): *mp* (measures 68-71), *f* (measures 72-75)
- Fg.** (Fagotto): *mf* (measures 68-71), *f* (measures 72-75)
- Cl. p. Mi♭** (Clarineto piccolo in sol bemol): *f*
- Cl. Si♭ 1** (Clarineto in si bemol 1): *f*
- Cl. Si♭ 2** (Clarineto in si bemol 2): *f*
- Cl. Si♭ 3** (Clarineto in si bemol 3): *f*
- Cl. cont.** (Clarineto contralto): *mp* (measures 68-71), *f* (measures 72-75)
- Cl. B.** (Clarineto in si bemol): *mp* (measures 68-71), *f* (measures 72-75)
- Sax. C.** (Saxofono contralto): *mp* (measures 68-71), *f* (measures 72-75)
- Sax. T.** (Saxofono tenore): *mf* (measures 68-71), *f* (measures 72-75)
- Sax. B.** (Saxofono baritone): *mp* (measures 68-71), *f* (measures 72-75)
- Cr. 1-2-3** (Corni 1, 2, 3): *mp* (measures 68-71), *f* (measures 72-75)
- Cnt. 1-2** (Corni 1, 2): *mp* (measures 68-71), *f* (measures 72-75)
- Tr. Si♭ 1-2-3** (Trombe in si bemol 1, 2, 3): *f* (measures 72-75)
- T. ne 1-2-3** (Trombe in re 1, 2, 3): *f* (measures 72-75)
- Euph.** (Eufonio): *mf* (measures 68-71), *f* (measures 72-75)
- Tba.** (Tromba): *mp* (measures 68-71), *f* (measures 72-75)
- Timp.** (Timpani): *mf* (measures 68-71), *f* (measures 72-75)
- tamb.** (Tamburo): *mf* (measures 68-71), *f* (measures 72-75)
- C.P.** (Cassa): *mp* (measures 68-71), *mf* (measures 72-75), *f* (measures 72-75)

Additional markings include 'Piatti normale' for the C.P. part and various dynamic hairpins throughout the score.

E

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is on page 11, marked with a rehearsal letter 'E'. It features 20 staves for various instruments: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. p. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), Clarinet in C (Cl. cont.), Clarinet in B-flat (Cl. B.), Saxophone Contralto (Sax. C.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Cor Anglais 1-2-3 (Cr. 1-2-3), Contrabassoon (Cnt. 1-2), Trumpets in B-flat 1-2-3 (Tr. Sib 1-2-3), Trombones 1-2-3 (T.ne 1-2-3), Euphonium (Euph.), Tromba (Tba.), Tympani (Timp.), Tom-toms (tamb.), and Cymbals/Percussion (C.P.). The music is in 3/4 time, starting at measure 75. Dynamics include mf (mezzo-forte) and mp (mezzo-piano).

84

Ott.

Fl.

Ob.

Fg.

Cl. p. Miß

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. cont.

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1-2-3

Cnt. 1-2

Tr. Si \flat 1-2-3

T. ne 1-2-3

Euph.

Tba.

84

Timp.

84

tamb.

C.P.

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mf

mp

mf

mp

95

Ott.

Fl.

Ob.

Fg.

Cl. p. MiB

Cl. SiB 1

Cl. SiB 2

Cl. SiB 3

Cl. cont.

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1-2-3

Cnt. 1-2

Tr. SiB 1-2-3

T.ne 1-2-3

Euph.

Tba.

95

Timp.

95

tamb.

C.P.

F

105

Ott.

Fl.

Ob.

Fg.

Cl. p. MiB

Cl. SiB 1

Cl. SiB 2

Cl. SiB 3

Cl. cont.

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1-2-3

Cnt. 1-2

Tr. SiB 1-2-3

T. ne 1-2-3

Euph.

Tba.

Timp.

tamb.

C.P.

113

Ott.

Fl.

Ob.

Fg.

Cl. p. Miß

Cl. Siß 1

Cl. Siß 2

Cl. Siß 3

Cl. cont.

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1-2-3

Cnt. 1-2

Tr. Siß 1-2-3

T. ne 1-2-3

Euph.

Tba.

Timp.

tamb.

C. P.

G

Ott.

Fl.

Ob.

Fg.

Cl. p. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. cont.

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1-2-3

Cnt. 1-2

Tr. Sib 1-2-3

T. ne 1-2-3

Euph.

Tba.

Timp.

tamb.

C.P.

ff

f

mf

p

120

126

Ott.

Fl.

Ob.

Fg.

Cl. p. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. cont.

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1-2-3

Cnt. 1-2

Tr. Sib 1-2-3

T. ne 1-2-3

Euph.

Tba.

Timp.

tamb.

C.P.

f

ff

This page of a musical score, numbered 18, covers measures 131 through 138. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. p. MiB), Clarinet in B-flat 1 (Cl. SiB 1), Clarinet in B-flat 2 (Cl. SiB 2), Clarinet in B-flat 3 (Cl. SiB 3), Clarinet in C (Cl. cont.), Clarinet in B-flat (Cl. B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais 1-2-3 (Cr. 1-2-3), Contralto (Cnt. 1-2), Trumpet 1-2-3 (Tr. SiB 1-2-3), Trombone 1-2-3 (T.ne 1-2-3), Euphonium (Euph.), Trombone (Tba.), Timpani (Timp.), Tom-tom (tamb.), and Cymbals (C.P.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *fp* (forzando). There are also hairpins indicating crescendos and decrescendos. Some parts feature triplets, indicated by a '3' over the notes. The page concludes with a double bar line and a *fp* marking.

139 H

Ott.

Fl.

Ob.

Fg.

Cl. p. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Si♭ 3

Cl. cont.

Cl. B.

Sax. C.

Sax. T.

Sax. B.

Cr. 1-2-3

Cnt. 1-2

Tr. Si♭ 1-2-3

T. ne 1-2-3

Euph.

Tba.

Timp.

tamb.

C.P.

mf

p

ff

mp

fff

148

Ott. *f* *mf*

Fl. *mf*

Ob. *f* *mf*

Fg. *mf* *mf*

Cl. p. Miß *mf*

Cl. Siß 1 *mf*

Cl. Siß 2 *mf*

Cl. Siß 3 *mp* *mf*

Cl. cont. *mf*

Cl. B. *mf* *mf*

Sax C. *mp* *mf*

Sax T. *mp* *mf*

Sax B. *mf*

Cr. 1-2-3 *mf*

Cnt. 1-2 *f*

Tr. Siß 1-2-3 *f*

T. ne 1-2-3 *mf*

Euph. *mp* *mf*

Tba. *mf*

Timp. *mf*

tamb. *mf*

C.P. *mf*

Detailed description: This page of a musical score, numbered 20, covers measures 148 to 154. It features a large ensemble of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. p. Miß), three Clarinets in C (Cl. Siß 1-3), Clarinet in B-flat (Cl. B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section consists of three Trumpets (Cr. 1-2-3), two Cornets (Cnt. 1-2), three Trombones (Tr. Siß 1-2-3), three Tenors (T. ne 1-2-3), Euphonium (Euph.), and Trombone (Tba.). Percussion includes Timpani (Timp.), Tambourine (tamb.), and Cymbals (C.P.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwinds and strings play melodic lines with various articulations and slurs, while the brass and percussion provide harmonic support and rhythmic patterns. The page number '148' is written at the beginning of the first staff.

1

This page contains a musical score for measures 165 through 178. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Ott. (Oboe) - Treble clef, melodic line.
- Fl. (Flute) - Treble clef, melodic line.
- Ob. (Oboe) - Treble clef, melodic line.
- Fg. (Fagotto) - Bass clef, melodic line.
- Cl. p. Mi♭ (Clarinete piccolo) - Treble clef, melodic line.
- Cl. Si♭ 1 (Clarinete soprano) - Treble clef, melodic line.
- Cl. Si♭ 2 (Clarinete soprano) - Treble clef, melodic line.
- Cl. Si♭ 3 (Clarinete soprano) - Treble clef, melodic line.
- Cl. cont. (Clarinete contralto) - Treble clef, melodic line.
- Cl. B. (Clarinete basso) - Treble clef, melodic line.
- Sax. C. (Saxofone contralto) - Treble clef, melodic line.
- Sax. T. (Saxofone tenore) - Treble clef, melodic line.
- Sax. B. (Saxofone basso) - Treble clef, melodic line.
- Cr. 1-2-3 (Corni) - Treble clef, chordal accompaniment with triplets.
- Cnt. 1-2 (Contrabbassi) - Bass clef, chordal accompaniment.
- Tr. Si♭ 1-2-3 (Trombe) - Treble clef, chordal accompaniment with triplets.
- T. ne 1-2-3 (Trombe) - Bass clef, chordal accompaniment with triplets.
- Euph. (Eufonio) - Bass clef, melodic line.
- Tba. (Tubano) - Bass clef, melodic line.
- Timp. (Timpani) - Bass clef, rhythmic accompaniment.
- tamb. (Tamburo) - Percussion, rhythmic accompaniment.
- C.P. (Cassa) - Percussion, rhythmic accompaniment.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *mf*. A rehearsal mark '1' is placed above the first measure. The page number '22' is in the top left corner.

178

Ott.

Fl.

Ob.

Fg.

Cl. p. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Si♭ 3

Cl. cont.

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1-2-3

Cnt. 1-2

Tr. Si♭ 1-2-3

T. ne 1-2-3

Euph.

Tba.

Timp.

tamb.

C.P.

