

Collana di musica bandistica

**SUONI DI BANDA**

*Giuseppe Testa*

***AD MAIORA***

- Marcia sinfonica -

***SICILIA***

- Marcia tarantella per Symphonic Band -



**Proprietà per tutti i paesi:**  
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**Partitura**

**OVERPLAY S.a.s. Edizioni Musicali**

# Ad maiora

per symphonic band

Giuseppe Testa

Tempo di marcia

Flauto *f*

Oboe *f*

Fagotto *f*

Clarinetto piccolo in Mi♭ *f*

Clarinetto in Si♭ 1 *f*

Clarinetto in Si♭ 2 *f*

Clarinetto basso *f*

Sax contralto *f*

Sax tenore *f*

Sax baritono *f*

Corno in Mi♭ 1-2-3 *f*

Tromba in Si♭ 1-2 *f*

Trombone 1-2-3 *f*

Flicorno soprano sib *f*

Euphonium *f*

Tuba *f*

tamburo *f*

Cassa e piatti *f*

7

Fl. *f* *mf*<sup>3</sup>

Ob. *f* *mf*<sup>3</sup>

Fg. *f* *mf*

Cl.p. Mi♭ *f* *mf*<sup>3</sup>

Cl.Sib 1 *f* *mf*<sup>3</sup>

Cl.Sib 2 *f* *mf*<sup>3</sup>

Cl.B. *f* *mf*

Sax C. *f* *mf*

Sax T. *f* *mf*

Sax B. *f* *mf*

Cr. Mi♭ 1-2-3 *f* *mf*

Tr.Sib 1-2 *f*

T.ne 1-2-3 *f* *mf*

Flc. s. *f* *mf*<sup>3</sup>

Euph. *f* *mf*<sup>3</sup>

Tba. *f* *mf*

tamb. *f*

C.P. *f* *mf* *sul piatto*

14

Fl.

Ob.

Fg.

Cl.p. Mi♭

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi♭ 1-2-3

Tr.Sib 1-2

T.ne 1-2-3

Flc. s.

Euph.

Tba.

tamb.

C.P.

*mp* espressivo

*p*

*pp*

*f*

*p*

*p*

*mf*

*p*

*p*

*p*

*p*

sul piatto

A

21

Fl.

Ob.

Fg.

Cl.p. Mi

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi 1-2-3

Tr.Sib 1-2

T.ne 1-2-3

Flc. s.

Euph.

Tba.

tamb.

C.P.

29

Fl.

Ob.

Fg.

Cl.p. Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi♭ 1-2-3

Tr.Si♭ 1-2

T.ne 1-2-3

Flc. s.

Euph.

Tba.

tamb.

C.P.

1

2



36 B

Fl. *f*

Ob. *f*

Fg. *f*

Cl.p. Mi♭ *f*

Cl.Sib 1 *f*

Cl.Sib 2 *f*

Cl.B. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Cr. Mi♭ 1-2-3 *f*

Tr.Sib 1-2 *f*

T.ne 1-2-3 *f*

Flc. s. *f*

Euph. *f*

Tba. *f*

tamb. *mf* *f*

C.P. *f*

42

Fl.

Ob.

Fg.

Cl.p. Mi♭

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi♭ 1-2-3

Tr.Sib 1-2

T.ne 1-2-3

Flc. s.

Euph.

Tba.

42

tamb.

C.P.

49

Fl. *f* *mf*

Ob. *f* *mf*

Fg. *f* *mf*

Cl.p. Mi♭ *f* *mf*

Cl.Si♭ 1 *f* *mf*

Cl.Si♭ 2 *f* *mf*

Cl.B. *f* *mf*

Sax C. *f* *mf*

Sax T. *f* *mf*

Sax B. *f* *mf*

Cr. Mi♭ 1-2-3 *f* *mf*

Tr.Si♭ 1-2 *f* *f*

T.ne 1-2-3 *f* *mf*

Flc. s. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

tamb. *f*

C.P. *f* *mf* sul piatto sul piatto

55

Fl.

Ob.

Fg.

Cl.p. Mi♭

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi♭ 1-2-3

Tr.Sib 1-2

T.ne 1-2-3

Flc. s.

Euph.

Tba.

tamb.

C.P.

C

*mp* *espressivo*

*mp* *espressivo*

*mp* *espressivo*

*mp* *espressivo*

*p*

*p*

*p*

*p*

*p*

*p*

*mp* *espressivo*

*p*

*p*

62

Fl.

Ob.

Fg.

Cl.p. Mi♭

Cl.Si♭ 1

*mp* *sentito*

Cl.Si♭ 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi♭ 1-2-3

Tr.Si♭ 1-2

T.ne 1-2-3

Flc. s.

Euph.

Tba.

62

tamb.

C.P.

69

Fl.

Ob.

Fg.

Cl.p. Mi

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi 1-2-3

Tr.Sib 1-2

T.ne 1-2-3

Flc. s.

Euph.

Tba.

69

tamb.

C.P.

77 <sup>D</sup>

Fl. *f*

Ob. *f*

Fg. *f*

Cl.p. Mi♭ *f*

Cl.Si♭ 1 *f*

Cl.Si♭ 2 *f*

Cl.B. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Cr. Mi♭ 1-2-3 *f*

Tr.Si♭ 1-2 *f*

T.ne 1-2-3 *f*

Flc. s. *f*

Euph. *f*

Tba. *f*

tamb. *f*

C.P. *f*

83

Fl.

Ob.

Fg.

Cl.p. Mi

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. Mi 1-2-3

Tr.Sib 1-2

T.ne 1-2-3

Flc. s.

Euph.

Tba.

83

tamb.

C.P.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*





# Sicilia

marcia tarantella  
per Symphonic Band

Giuseppe Testa

Alla marcia

The musical score is arranged for a symphonic band. It features 15 staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Dynamic markings are placed below the staves to indicate volume levels: *f* (forte) and *mf* (mezzo-forte). The Flauto, Oboe, Clarinetto in Si-b 1, and Clarinetto in Si-b 2 parts start with a *f* dynamic. The Fagotto, Clarinetto basso, Sax contralto, Sax tenore, and Sax baritono parts start with a *mf* dynamic. The Corno in Fa 1-2 part starts with a *mf* dynamic. The Tromba in Si-b 1-2 and Trombone 1-2 parts are silent throughout. The Euphonium part starts with a *f* dynamic. The Tuba part starts with a *mf* dynamic. The Tamburo part starts with a *f* dynamic. The Cassa e piatti part starts with a *f* dynamic.

9

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1-2

Tr.Sib 1-2

T.ne 1-2

Euph.

Tba.

9

Tamb.

C.P.

*f*

*f*

*f*

*f*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



27  
Fl.  
Ob.  
Fg.  
Cl.Sib 1  
Cl.Sib 2  
Cl.B.  
Sax C.  
Sax T.  
Sax B.  
Cr. 1-2  
Tr.Sib 1-2  
T.ne 1-2  
Euph.  
Tba.  
27  
Tamb.  
C.P.  
*f*

36

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1-2

Tr.Sib 1-2

T.ne 1-2

Euph.

Tba.

Tamb.

C.P.

*mf*

*mp*

*f*

*mp*

*f*

*mp*

45

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1-2

Tr.Sib 1-2

T.ne 1-2

Euph.

Tba.

45

Tamb.

C.P.

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

53

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1-2

Tr.Sib 1-2

T.ne 1-2

Euph.

Tba.

Tamb.

C.P.

*f*



62

Fl. *mf*

Ob. *mp*

Fg.

Cl.Sib 1 *mf*

Cl.Sib 2 *mf*

Cl.B. *mp*

Sax C.

Sax T.

Sax B. *mp*

Cr. 1-2

Tr.Sib 1-2 *mp* 1° in manc. oboe

T.ne 1-2

Euph.

Tba. *mp*

62

Tamb. *mp* sul cerchio

C.P.

Detailed description: This page of a musical score, numbered 8, contains staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The bottom section includes Cor Anglais 1-2 (Cr. 1-2), Trumpet in B-flat 1-2 (Tr.Sib 1-2), Trombone 1-2 (T.ne 1-2), Euphonium (Euph.), Trombone (Tba.), Tambourine (Tamb.), and Cymbal (C.P.). The score is divided into two systems by a double bar line. The first system starts at measure 62. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include '1° in manc. oboe' and 'sul cerchio'.

71

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1-2

Tr.Sib 1-2

T.ne 1-2

Euph.

Tba.

Tamb.

C.P.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

sulla pelle

*mp*

*mp*

80

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1-2

Tr.Sib 1-2

T.ne 1-2

Euph.

Tba.

Tamb.

C.P.

*mf*

*mf*

*mp*

*p*

*p*

*mf*

*mp*

*p*

*p*

suona la 2v.

suona la 2v.

*p*

87

Fl. *mf* *f*

Ob. *mf* *f*

Fg. *f*

Cl.Sib 1 *f*

Cl.Sib 2 *f*

Cl.B. *f*

Sax C. *mf* *f*

Sax T. *f*

Sax B. *f*

Cr. 1-2 *f*

Tr.Sib 1-2 *f*

T.ne 1-2 *f*

Euph. *f*

Tba. *f*

87 *mf* *f*

Tamb. sul cerchio sulla pelle *f*

C.P. *f*

This page of a musical score, numbered 12, contains measures 95 through 100. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The second system includes Cor 1-2 (Cr. 1-2), Trumpet in B-flat 1-2 (Tr.Sib 1-2), Trombone 1-2 (T.ne 1-2), Euphonium (Euph.), Trombone (Tba.), and Timpani (Tamb.). The Cymbals (C.P.) are also indicated at the bottom. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and articulation marks such as slurs and accents. The measure numbers 95, 96, 97, 98, 99, and 100 are clearly marked at the beginning of each measure.

100

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1-2

Tr.Sib 1-2

T.ne 1-2

Euph.

Tba.

100

Tamb.

C.P.

ueh!

ueh!

ueh!

ueh!

ueh!

ueh!

ueh!

ueh!

ueh!

ueh!

ueh!

ueh!

ueh!

ueh!

ueh!

ueh!

ueh!

ueh!

ueh!

ueh!



