

Collana di musica bandistica

SUONI DI BANDA

FRANZ STRAUSS

(1822 - 1905)

NOTTURNO OP. 7

PER TUBA E BRASS BAND

Elaborazione e trascrizione

FARINA SALVATORE

Partitura



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Franz Strauss
(1822 - 1905)

Notturmo op.7
Per Tuba e Brass Band

Durata 6'24"

Elaborazione di
Salvatore Farina
2014

Partitura

Notturmo

Partitura

Per Tuba e Brass Band

Franz Strauss
Elab. Salvatore Farina

♩ = 56

Tuba sola

Cornette sopr. mib

Cornetta solo sib

Cornetta Rip. sib

Cornetta 2-3

Flicorno soprano

Horn in Mi♭ 1

Horn in Mi♭ 2

Bariton 1-2

Trombone 1-2

Trombone Basso

Euphonium

Tuba mib

Basso Tuba sib

5

Tuba 1

Sopr. cor.

solo cor.

Rip. cor.

Cnt. 2-3

Flic. S.

Hrn. 1

Hrn. 2

Bar. 1-2

Tbn.

Tbn. B.

Euph.

Tuba mit.

B. Tba.

p

p

mf

p

p

p

p

p

Notturmo

9

Tuba 1 *pp*

Sopr. cor. *pp*

solo cor. *pp*

Rip. cor.

Cnt. 2-3 *pp*

Flic.S. *mf* *pp*

Hrn. 1 *pp*

Hrn. 2 *pp*

Bar. 1-2

Tbn. *pp*

Tbn.B. *pp*

Euph. *pp*

Tuba mit.

B.Tba.

This musical score page, titled "Notturmo" and numbered "5", contains the following parts and markings:

- Tuba 1:** Bass clef, starting at measure 13. Features a melodic line with a triplet of eighth notes and a dynamic marking of *f*.
- Sopr. cor.:** Treble clef, mostly rests with a few notes in measure 13.
- solo cor.:** Treble clef, featuring a melodic line with a dynamic marking of *mf*.
- Rip. cor.:** Treble clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- Cnt. 2-3:** Treble clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- Flic.S.:** Treble clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- Hrn. 1:** Treble clef, playing a sustained note.
- Hrn. 2:** Treble clef, starting at measure 13, playing a sustained note.
- Bar. 1-2:** Treble clef, playing a sustained chord.
- Tbn.:** Bass clef, playing a sustained chord.
- Tbn.B.:** Bass clef, playing a sustained chord.
- Euph.:** Bass clef, starting at measure 13, playing a melodic line.
- Tuba mit.:** Bass clef, starting at measure 13, playing a melodic line.
- B.Tba.:** Bass clef, playing a melodic line.

Notturmo

This musical score is for page 6 of a piece titled "Notturmo". It features a full brass section and woodwinds. The instruments and their parts are as follows:

- Tuba 1:** Bass clef, starting with a whole note rest, followed by a melodic line with slurs.
- Sopr. cor.:** Treble clef, whole note rests.
- solo cor.:** Treble clef, melodic line with slurs.
- Rip. cor.:** Treble clef, melodic line with slurs.
- Cnt. 2-3:** Treble clef, melodic line with slurs.
- Flic.S.:** Treble clef, melodic line with slurs.
- Hrn. 1:** Treble clef, melodic line with slurs.
- Hrn. 2:** Treble clef, melodic line with slurs.
- Bar. 1-2:** Bass clef, harmonic accompaniment with slurs. Includes a *p* dynamic marking.
- Tbn.:** Bass clef, harmonic accompaniment with slurs.
- Tbn.B.:** Bass clef, harmonic accompaniment with slurs. Includes *p* dynamic markings.
- Euph.:** Bass clef, harmonic accompaniment with slurs. Includes a *p* dynamic marking.
- Tuba mit.:** Bass clef, melodic line with slurs.
- B.Tba.:** Bass clef, melodic line with slurs.

The score is written in a key signature of three flats (E-flat major or C minor) and begins at measure 17. Dynamics include *p* (piano) for the brass and woodwind parts.

This musical score page, titled "Notturmo" and numbered "7", contains ten staves of music for various brass instruments. The instruments listed on the left are Tuba 1, Sopr. cor., solo cor., Rip. cor., Cnt. 2-3, Flic. S., Hrn. 1, Hrn. 2, Bar. 1-2, Tbn., Tbn.B., Euph., Tuba mit, and B.Tba. The score begins at measure 21. The Tuba 1 part features a melodic line with a dynamic marking of *f* and includes triplet markings. The Solo Cornet and Rip. Cornet parts play a rhythmic pattern of eighth notes, also marked *f*. The Cnt. 2-3 part plays a similar rhythmic pattern. The Flic. S. part has a melodic line with a dynamic marking of *f*. The Hrn. 1 and Hrn. 2 parts play a rhythmic pattern of eighth notes. The Bar. 1-2 part plays a rhythmic pattern of eighth notes. The Tbn. part plays a rhythmic pattern of eighth notes. The Tbn.B. part plays a rhythmic pattern of eighth notes. The Euph. part plays a rhythmic pattern of eighth notes. The Tuba mit part plays a rhythmic pattern of eighth notes, marked *f*. The B.Tba. part plays a rhythmic pattern of eighth notes, marked *f*. The score is written in a key signature of three flats and a time signature of 4/4.

Notturmo

8

25

Tuba 1

Sopr. cor.

solo cor.

Rip. cor.

Cnt. 2-3

Flic.S.

Hrn. 1

Hrn. 2

Bar. 1-2

Tbn.

Tbn.B.

Euph.

Tuba mit.

B.Tba.

p

p

p

p

p

p

p

p

p

p

p

p

29

Tuba 1

Sopr. cor.

solo cor.

Rip. cor.

Cnt. 2-3

Flc. S.

Hrn. 1

Hrn. 2

Bar. 1-2

Tbn.

Tbn. B.

Euph.

Tuba mit.

B. Tba.

f

f

f

f

Notturmo

10

più animato e marcato

33

Tuba 1 *ff*

Sopr. cor.

solo cor.

Rip. cor.

Cnt. 2-3

Flic. S. *sf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1-2

Tbn. *sf*

Tbn.B. *sf*

Euph. *sf*

Tuba mit. *sf*

B.Tbn. *sf*

37

Tuba 1

Sopr. cor.

solo cor.

Rip. cor.

Cnt. 2-3

Flic.S.

Hrn. 1

Hrn. 2

Bar. 1-2

Tbn.

Tbn.B.

Euph.

Tuba mit.

B.Tba.

accel.

Detailed description: This page of a musical score, titled 'Notturmo', is page 11. It features a multi-staff arrangement for various instruments. The score begins at measure 37. The instruments listed are Tuba 1, Soprano Cor (Sopr. cor.), Solo Cor (solo cor.), Ripieno Cor (Rip. cor.), Contrabass (Cnt. 2-3), Flute in C (Flic.S.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Baritone 1-2 (Bar. 1-2), Trombone (Tbn.), Trombone Bass (Tbn.B.), Euphonium (Euph.), Tuba mellophone (Tuba mit.), and Bass Trombone (B.Tba.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Tuba 1 part has a melodic line with a slur and a fermata. The Solo Cor part has a complex rhythmic pattern with slurs and accents. The Ripieno Cor part has a melodic line with slurs. The Cnt. 2-3 part has a melodic line with slurs. The Flic.S. part has a simple melodic line. The Hrn. 1 and Hrn. 2 parts have simple melodic lines. The Bar. 1-2 part has a melodic line with slurs. The Tbn. part has a simple melodic line. The Tbn.B. part has a simple melodic line. The Euph. part has a melodic line with slurs. The Tuba mit. part has a melodic line with slurs. The B.Tba. part has a simple melodic line. The word 'accel.' is written above the Sopr. cor. staff in the fourth measure.

Notturmo

12

Tempo I

41

Tuba 1

Sopr. cor.

solo cor.

Rip. cor.

Cnt. 2-3

Flic.S.

Hrn. 1

Hrn. 2

Bar. 1-2

Tbn.

Tbn.B.

Euph.

Tuba mit.

B.Tbn.

p

p

p

p

p

This page of a musical score, titled "Notturmo", contains measures 45 through 48. The score is arranged in a system of staves for various instruments, all in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Tuba 1:** Bass clef, playing a melodic line with slurs and accents.
- Sopr. cor. (Soprano Cor Anglais):** Treble clef, playing a melodic line that begins in measure 48 with a forte (*f*) dynamic.
- solo cor. (Solo Cor Anglais):** Treble clef, playing a melodic line with slurs and accents, also beginning in measure 48 with a forte (*f*) dynamic.
- Rip. cor. (Ripieno Cor Anglais):** Treble clef, playing a melodic line with slurs and accents, beginning in measure 48 with a forte (*f*) dynamic.
- Cnt. 2-3 (Contrabassoon 2-3):** Treble clef, playing a melodic line with slurs and accents, beginning in measure 48 with a forte (*f*) dynamic.
- Flic.S. (Flügelhorn):** Treble clef, playing a melodic line with slurs and accents, beginning in measure 48 with a forte (*f*) dynamic.
- Hrn. 1 (Horn 1):** Treble clef, playing a rhythmic pattern starting in measure 45 with a pianissimo (*pp*) dynamic, increasing to a forte (*f*) dynamic by measure 48.
- Hrn. 2 (Horn 2):** Treble clef, playing a rhythmic pattern starting in measure 45 with a pianissimo (*pp*) dynamic, increasing to a forte (*f*) dynamic by measure 48.
- Bar. 1-2 (Baritone 1-2):** Bass clef, playing a sustained harmonic accompaniment with slurs, beginning in measure 48 with a forte (*f*) dynamic.
- Tbn. (Trumpet):** Bass clef, playing a sustained harmonic accompaniment with slurs, beginning in measure 48 with a forte (*f*) dynamic.
- Tbn.B. (Trumpet Basso):** Bass clef, playing a sustained harmonic accompaniment with slurs, beginning in measure 48 with a forte (*f*) dynamic.
- Euph. (Euphonium):** Bass clef, playing a sustained harmonic accompaniment with slurs, beginning in measure 48 with a forte (*f*) dynamic.
- Tuba mit. (Tuba Mellophone):** Bass clef, playing a sustained harmonic accompaniment with slurs, beginning in measure 48 with a forte (*f*) dynamic.
- B.Tba. (Bass Trombone):** Bass clef, playing a sustained harmonic accompaniment with slurs, beginning in measure 48 with a forte (*f*) dynamic.

Notturmo

49

p

rit. *a tempo*

Tuba 1

Sopr. cor.

solo cor.

Rip. cor.

p

Cnt. 2-3

p

49

Flic.S.

p

Hrn. 1

p

49

Hrn. 2

p

Bar. 1-2

p

49

Tbn.

Tbn.B.

49

Euph.

p

49

Tuba mit.

p

B.Tba.

53

Tuba 1

Sopr. cor.

solo cor.

Rip. cor.

Cnt. 2-3

Flic.S.

Hrn. 1

Hrn. 2

Bar. 1-2

53

Tbn.

Tbn.B.

53

Euph.

53

Tuba mit.

B.Tba.

Notturmo

16

rit.

a tempo

57

Tuba 1

Sopr. cor.

solo cor.

Rip. cor.

Cnt. 2-3

Flic.S.

Hrn. 1

Hrn. 2

Bar. 1-2

Tbn.

Tbn.B.

Euph.

Tuba mit.

B.Tba.

p

p

p

p

p

p

p

p

p

p

61

Tuba 1 *p*

Sopr. cor.

solo cor.

Rip. cor.

Cnt. 2-3 *p*

Flic.S.

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1-2 *p*

Tbn. *p*

Tbn.B. *p*

Euph. *p*

Tuba mit. *p*

B.Tba. *p*

Detailed description: This page of a musical score, titled 'Notturmo', is page 17. It features a multi-staff arrangement for a brass ensemble. The instruments listed on the left are Tuba 1, Soprano Cor (Sopr. cor.), Solo Cor (solo cor.), Ripieno Cor (Rip. cor.), Contrabass (Cnt. 2-3), Flugelhorn (Flic.S.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Baritone 1-2 (Bar. 1-2), Trombone (Tbn.), Trombone Bass (Tbn.B.), Euphonium (Euph.), Tuba Mellophone (Tuba mit.), and Bass Trombone (B.Tba.). The score begins at measure 61. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The Tuba 1 part features a melodic line with a slur and a *p* dynamic. The Contrabass (Cnt. 2-3) part has a similar melodic line with a slur and *p* dynamic. The Horn 1 (Hrn. 1) part has a melodic line with a slur and *p* dynamic. The Horn 2 (Hrn. 2) part has a melodic line with a slur and *p* dynamic. The Baritone 1-2 (Bar. 1-2) part has a melodic line with a slur and *p* dynamic. The Trombone (Tbn.) part has a melodic line with a slur and *p* dynamic. The Trombone Bass (Tbn.B.) part has a melodic line with a slur and *p* dynamic. The Euphonium (Euph.) part has a melodic line with a slur and *p* dynamic. The Tuba Mellophone (Tuba mit.) part has a melodic line with a slur and *p* dynamic. The Bass Trombone (B.Tba.) part has a melodic line with a slur and *p* dynamic. The Soprano Cor (Sopr. cor.), Solo Cor (solo cor.), and Ripieno Cor (Rip. cor.) parts are marked with a rest (z) throughout the page.

Notturmo

18

This musical score page, numbered 18, is for the piece "Notturmo". It features a variety of brass instruments. The top staff is for Tuba 1, followed by Soprano and Solo Cornets (Sopr. cor. and solo cor.), Rippling Cornets (Rip. cor.), and Contrabass 2-3 (Cnt. 2-3). The middle section includes Flute Solo (Flic.S.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), and Baritone 1-2 (Bar. 1-2). The bottom section contains Trombone (Tbn.), Trombone Bass (Tbn.B.), Euphonium (Euph.), Tuba mellophone (Tuba mit), and Bass Trombone (B.Tba.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes dynamic markings such as *p* (piano) and *f* (forte). A rehearsal mark ⁶⁵ is placed at the beginning of several staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

69

Tuba 1 *p* *mf*

Sopr. cor.

solo cor.

Rip. cor. *p* *mf* *f*

Cnt. 2-3 *pp* *f*

Flic.S. *pp* *f*

Hrn. 1

Hrn. 2

Bar. 1-2 *p*

Tbn.

Tbn.B.

Euph. *p* *f*

Tuba mit. *f*

B.Tba. *f*

Detailed description: This page of a musical score for 'Notturmo' (page 19) features ten staves of brass instruments. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The score begins at measure 69. The instruments and their parts are: Tuba 1 (bass clef), Soprano Cor (treble clef), Solo Cor (treble clef), Ripieno Cor (treble clef), Contrabass 2-3 (treble clef), Flugelhorn (treble clef), Horn 1 (treble clef), Horn 2 (treble clef), Baritone 1-2 (treble clef), Trombone (bass clef), Trombone Bass (bass clef), Euphonium (bass clef), Tuba Miltaria (bass clef), and Bass Trombone (bass clef). Dynamics include piano (p), mezzo-forte (mf), forte (f), and pianissimo (pp). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Notturmo

73

Tuba 1 *ff* *ff*

Sopr. cor. *ff*

solo cor. *ff* *p*

Rip. cor. *ff* *p*

Cnt. 2-3 *ff* *p*

Flic.S. *ff* *p*

Hrn. 1 *ff* *p*

Hrn. 2 *ff* *p*

Bar. 1-2

Tbn. *p*

Tbn.B. *ff* *p*

Euph. *ff*

Tuba mit. *ff* *p*

B.Tba. *ff* *p*

Detailed description: This page of a musical score, titled 'Notturmo', contains measures 73 through 76. The score is arranged for a large brass ensemble. The instruments listed on the left are Tuba 1, Soprano Cor (Sopr. cor.), Solo Cor (solo cor.), Ripieno Cor (Rip. cor.), Contrabass (Cnt. 2-3), Flugelhorn (Flic.S.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Baritone 1-2 (Bar. 1-2), Trombone (Tbn.), Trombone Bass (Tbn.B.), Euphonium (Euph.), Mellophone (Tuba mit.), and Bass Trombone (B.Tba.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score features a variety of dynamics, including fortissimo (ff) and piano (p). The Tuba 1 part begins with a fortissimo (ff) dynamic and a long note, followed by a fortissimo (ff) dynamic in the second measure. The Soprano Cor part has a fortissimo (ff) dynamic in the second measure. The Solo Cor and Ripieno Cor parts have fortissimo (ff) dynamics in the second measure and piano (p) dynamics in the third measure. The Contrabass, Flugelhorn, Horn 1, Horn 2, and Trombone Bass parts have fortissimo (ff) dynamics in the second measure and piano (p) dynamics in the third measure. The Trombone part has a piano (p) dynamic in the third measure. The Euphonium part has a fortissimo (ff) dynamic in the second measure. The Mellophone part has a fortissimo (ff) dynamic in the second measure and a piano (p) dynamic in the third measure. The Bass Trombone part has a fortissimo (ff) dynamic in the second measure and a piano (p) dynamic in the third measure. The score includes various musical notations such as slurs, ties, and accents.

77

Tuba 1 *<mf*

Sopr. cor *p*

solo cor *p*

Rip. cor *p* *pp* *pp*

Cnt. 2-3 *p* *pp* *pp*

Flic.S. *pp*

Hrn. 1 *p* *pp*

Hrn. 2 *p* *pp*

Bar. 1-2 *mf* *p* *pp*

Tbn. *p*

Tbn.B.

Euph. *mf*

Tuba milt. *pp*

B.Tba. *pp*

Detailed description: This page of a musical score for 'Notturmo' (page 21) features 13 staves for various instruments. The score begins at measure 77. The Tuba 1 part starts with a *<mf* dynamic and a melodic line. The Soprano and Solo Cor parts play *p* dynamics. The Riposo Cor and Contrabass parts have *p* dynamics, with the Riposo Cor and Contrabass parts featuring *pp* dynamics in later measures. The Flute Soloist, Horn 1, Horn 2, and Baritone 1-2 parts have *p* dynamics, while the Flute Soloist, Horn 1, Horn 2, and Baritone 1-2 parts have *pp* dynamics in later measures. The Trombone and Euphonium parts have *p* dynamics. The Tuba milt. and Bass Trombone parts have *pp* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Notturmo, page 23, measures 85-88. The score is in G major and 3/4 time. It features the following parts:

- Tuba 1:** Bass clef. Measures 85-88 contain a melodic line with a slur and a dynamic marking of *pp*.
- Sopr. cor.:** Treble clef. Measures 85-88 contain a melodic line with a slur and a dynamic marking of *pp*.
- solo cor.:** Treble clef. Measures 85-88 contain a melodic line with a slur and a dynamic marking of *pp*.
- Rip. cor.:** Treble clef. Measures 85-88 contain a melodic line with a slur and a dynamic marking of *pp*.
- Cnt. 2-3:** Treble clef. Measures 85-88 contain a melodic line with a slur.
- Flic.S.:** Treble clef. Measures 85-88 contain a melodic line with a slur.
- Hrn. 1:** Treble clef. Measures 85-88 contain a melodic line with a slur.
- Hrn. 2:** Treble clef. Measures 85-88 contain a melodic line with a slur.
- Bar. 1-2:** Treble clef. Measures 85-88 contain a melodic line with a slur.
- Tbn.:** Bass clef. Measures 85-88 are empty.
- Tbn.B.:** Bass clef. Measures 85-88 are empty.
- Euph.:** Bass clef. Measures 85-88 contain a melodic line with a slur.
- Tuba mit.:** Bass clef. Measures 85-88 contain a melodic line with a slur.
- B.Tba.:** Bass clef. Measures 85-88 contain a melodic line with a slur.

The score is written in G major (one sharp) and 3/4 time. The dynamic marking *pp* (pianissimo) is used for the woodwind and brass parts. The score is divided into four measures, with measure numbers 85, 86, 87, and 88 indicated at the beginning of each staff.

Notturmo

89 *rit.* *a tempo* *rit.*

Tuba 1

Sopr. cor.

solo cor.

Rip. cor.

Cnt. 2-3

Flic.S.

Hrn. 1

Hrn. 2

Bar. 1-2

Tbn.

Tbn.B.

Euph.

Tuba mit.

B.Tba.

pp

p

pp

pp

