

Collana di musica bandistica

SUONI DI BANDA

Nicolò GULLI'

# LINA

Marcia sinfonica



# LINA

Marcia sinfonica per banda

Durata: 5.20

Nicolò Gulli

Flauto

Oboe

Fagotto

Clarinetto picc. Mib

Clarinetti Sopr. Sib 1

Clarinetti Sopr. Sib 2

Sax Contralti Mib

Sax Tenore Sib

Sax Baritono Mib

Corni Mib 1 - 2 - 3

Cornette Sib 1 - 2

Trombe Sib 1 - 2

Tromboni 1 - 2 - 3

Flicorno Baritono

Tuba

Tamburo

Cassa e Piatti

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5

Flauto

Oboe

Fag.

Clar. Mib

Clar. 1

Clar. 2

Sax C.

Sax T.

Sax Bar.

Corni

Cornette

Trombe

Trb.ni

Flic. Bar.

Tuba

Tamb.

Cassa-P.

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10

Flauto

Oboe

Fag.

Clar. Mib

Clar. 1

Clar. 2

Sax C.

Sax T.

Sax Bar.

Corni

Cornette

Trombe

Trb.ni

Flic. Bar.

Tuba

Tamb.

Cassa-P.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

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14

Flauto

Oboe

Fag.

Clar. Mib

Clar. 1

Clar. 2

Sax C.

Sax T.

Sax Bar.

Corni

Cornette

Trombe

Trb.ni

Flic. Bar.

Tuba

Tamb.

Cassa-P.

Detailed description: This page of a musical score, numbered 14, features 17 staves for various instruments. The Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet 1, Clarinet 2, Saxophone Contralto, Saxophone Tenor, Saxophone Baritone, Horns, Trumpets, Trombones, Bassoon/Fagotto, Tuba, and Snare Drum parts are active. The Flute, Cornet, Trombone, and Tuba parts are mostly silent, indicated by a horizontal line. The Oboe, Clarinet 1, Clarinet 2, Saxophone Contralto, Saxophone Tenor, Saxophone Baritone, and Bassoon/Fagotto parts have melodic lines with some triplets. The Horns and Trumpets play block chords. The Snare Drum and Cymbal parts provide a rhythmic accompaniment with specific patterns and accents.

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19

Musical score for page 19 of 'LINA - Marcia sinfonica'. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flauto, Oboe, Fag., Clar. Mib., Clar. 1, Clar. 2, Sax C., Sax T., Sax Bar., Corni, Cornette, Trombe, Trb.ni, Flic. Bar., Tuba, Tamb., and Cassa-P. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a rest for the first two measures, followed by a dynamic marking of *f* (forte) in the third measure. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a series of chords. The percussion instruments play a simple rhythmic pattern. The score ends with a final chord in the fifth measure.

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24

Flauto

Oboe

Fag.

Clar. Mib

Clar. 1

Clar. 2

Sax C.

Sax T.

Sax Bar.

Corni

Cornette

Trombe

Trb.ni

Flic. Bar.

Tuba

Tamb.

Cassa-P.

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29

Musical score for page 29 of 'LINA - Marcia sinfonica'. The score includes parts for Flauto, Oboe, Fag., Clar. Mib., Clar. 1, Clar. 2, Sax C., Sax T., Sax Bar., Corni, Cornette, Trombe, Trb.ni, Flic. Bar., Tuba, Tamb., and Cassa-P. The key signature is one flat (Bb) and the time signature is 3/4. The score features various woodwind and brass parts with dynamics such as *p* (piano) and *Bacchette*. The percussion parts include a suspended cymbal (*Sospeso*) and a snare drum (*Bacchette*). The score is divided into measures, with a double bar line indicating a section change.



- LINA -  
*Marcia sinfonica*

34

Flauto

Oboe

Fag.

Clar. Mib

Clar. 1

Clar. 2

Sax C.

Sax T.

Sax Bar.

Corni

Cornette

Trombe

Trb.ni

Flic. Bar.

Tuba

Tamb.

Cassa-P.

Detailed description: This page of a musical score, numbered 34, contains parts for various instruments. The Flute (Flauto) part is mostly silent. The Oboe (Oboe) and Bassoon (Fag.) parts play a melodic line with eighth and sixteenth notes. The Clarinet in B-flat (Clar. Mib), Clarinet 1, and Clarinet 2 parts play a similar melodic line. The Saxophone Contralto (Sax C.) and Saxophone Tenor (Sax T.) parts play a rhythmic accompaniment of eighth notes. The Saxophone Baritone (Sax Bar.) part is silent. The Horns (Corni) part plays a harmonic accompaniment of chords. The Cornet (Cornette), Trombones (Trombe), and Trumpets (Trb.ni) parts are silent. The Bassoon (Flic. Bar.) part is silent. The Tuba part plays a rhythmic accompaniment of eighth notes. The Tambourine (Tamb.) part plays a rhythmic accompaniment of eighth notes. The Cassa-Percussion (Cassa-P.) part is silent.

- LINA -  
Marcia sinfonica

38

Flauto

Oboe

Fag.

Clar. Mib.

Clar. 1

Clar. 2

Sax C.

Sax T.

Sax Bar.

Corni

Cornette

Trombe

Trb.ni

Flic. Bar.

Tuba

Tamb.

Cassa-P.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

- LINA -  
Marcia sinfonica

42

Flauto

Oboe

Fag.

Clar. Mib

Clar. 1

Clar. 2

Sax C.

Sax T.

Sax Bar.

Corni

Cornette

Trombe

Trb.ni

Flic. Bar.

Tuba

Tamb.

Cassa-P.

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Marcia sinfonica

46

Flauto

Oboe

Fag.

Clar. Mib

Clar. 1

Clar. 2

Sax C.

Sax T.

Sax Bar.

Corni

Cornette

Trombe

Trb.ni

Flic. Bar.

Tuba

Tamb.

Cassa-P.

1.

2.

*f*

*f*

*f*

*f*



- LINA -  
Marcia sinfonica

57

Flauto

Oboe

Fag.

Clar. Mib

Clar. 1

Clar. 2

Sax C.

Sax T.

Sax Bar.

Corni

Cornette

Trombe

Trb.ni

Flic. Bar.

Tuba

Tamb.

Cassa-P.

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62

Flauto

Oboe

Fag.

Clar. Mib

Clar. 1

Clar. 2

Sax C.

Sax T.

Sax Bar.

Corni

Cornette

Trombe

Trb.ni

Flic. Bar.

Tuba

Tamb.

Cassa-P.

- LINA -  
Marcia sinfonica

67

Flauto

Oboe

Fag.

Clar. Mib

Clar. 1

Clar. 2

Sax C.

Sax T.

Sax Bar.

Corni

Cornette

Trombe

Trb.ni

Flic. Bar.

Tuba

Tamb.

Cassa-P.





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76

Musical score for page 76 of 'LINA - Marcia sinfonica'. The score is arranged in a system with 16 staves, each labeled with an instrument. The instruments and their parts are: Flauto (Flute), Oboe, Fag. (Bassoon), Clar. Mib (Clarinet in B-flat), Clar. 1 (Clarinet 1), Clar. 2 (Clarinet 2), Sax C. (Soprano Saxophone), Sax T. (Tenor Saxophone), Sax Bar. (Baritone Saxophone), Corni (Trumpets), Cornette (Trumpet in C), Trombe (Trombones), Trb.ni (Tuba), Flic. Bar. (Bass Drum), Tuba (Tuba), Tamb. (Tom-tom), and Cassa-P. (Cymbal). The score is in 3/4 time and features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The Flauto part is mostly silent. The Oboe, Fag., Clar. 1, Clar. 2, Sax C., Sax T., and Sax Bar. parts have melodic lines with *mp* dynamics. The Corni part starts with a *mf* dynamic and has a first ending marked '1 e 2'. The Cornette, Trombe, and Trb.ni parts have *mf* dynamics. The Flic. Bar. and Tuba parts have *mp* dynamics. The Tamb. and Cassa-P. parts are silent.

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80

Musical score for page 80 of 'LINA - Marcia sinfonica'. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments listed on the left are: Flauto, Oboe, Fag., Clar. Mib, Clar. 1, Clar. 2, Sax C., Sax T., Sax Bar., Corni, Cornette, Trombe, Trb.ni, Flic. Bar., Tuba, Tamb., and Cassa-P. The Flauto, Oboe, and Clarinet parts are mostly silent. The Fag., Sax Bar., and Flic. Bar. parts feature melodic lines with some triplet markings. The Trombe part has a dynamic marking of *mp* and plays a rhythmic pattern. The Sax T. part has a melodic line with a triplet marking. The Corni, Cornette, Trb.ni, Tamb., and Cassa-P. parts are silent.

- LINA -  
Marcia sinfonica

85

Musical score for page 85 of 'LINA - Marcia sinfonica'. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the end of several staves. The instruments and their parts are as follows:

- Flauto:** Rests for the first four measures, then plays a quarter note in the fifth measure.
- Oboe:** Rests for the first measure, then plays a rhythmic pattern of eighth notes in the second and third measures, followed by a quarter note in the fifth measure.
- Fag.:** Plays a melodic line with eighth notes and quarter notes throughout the measures.
- Clar. Mib:** Rests for the first four measures, then plays a quarter note in the fifth measure.
- Clar. 1:** Rests for the first measure, then plays a rhythmic pattern of eighth notes in the second and third measures, followed by a quarter note in the fifth measure.
- Clar. 2:** Rests for the first measure, then plays a rhythmic pattern of eighth notes in the second and third measures, followed by a quarter note in the fifth measure.
- Sax C.:** Rests for the first four measures, then plays a quarter note in the fifth measure.
- Sax T.:** Plays a melodic line with quarter notes and eighth notes throughout the measures.
- Sax Bar.:** Plays a melodic line with eighth notes and quarter notes throughout the measures.
- Corni:** Rests for all five measures.
- Cornette:** Rests for the first four measures, then plays a quarter note in the fifth measure.
- Trombe:** Plays a rhythmic pattern of eighth notes in the first measure, followed by rests and then a rhythmic pattern of eighth notes in the fifth measure.
- Trb.ni:** Rests for all five measures.
- Flic. Bar.:** Plays a melodic line with eighth notes and quarter notes throughout the measures.
- Tuba:** Plays a melodic line with quarter notes and eighth notes throughout the measures.
- Tamb.:** Rests for all five measures.
- Cassa-P.:** Rests for all five measures.

- LINA -  
Marcia sinfonica

90

Flauto

Oboe

Fag.

Clar. Mib

Clar. 1

Clar. 2

Sax C.

Sax T.

Sax Bar.

Corni

Cornette

Trombe

Trb.ni

Flic. Bar.

Tuba

Tamb.

Cassa-P.

*mf*

*f*

- LINA -  
Marcia sinfonica

95

Flauto

Oboe

Fag.

Clar. Mib.

Clar. 1

Clar. 2

Sax C.

Sax T.

Sax Bar.

Corni

Cornette

Trombe

Trb.ni

Flic. Bar.

Tuba

Tamb.

Cassa-P.

*tr*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

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100

The musical score for page 100 of "LINA - Marcia sinfonica" is arranged for a full orchestra. The instruments and their parts are as follows:

- Flauto:** Features a melodic line with triplets and trills, starting in the second measure.
- Oboe:** Mirrors the flute's melodic line.
- Fag.:** Provides a bass line with a steady eighth-note accompaniment.
- Clar. Mib., Clar. 1, Clar. 2:** All three parts play identical melodic lines with triplets and trills.
- Sax C.:** Plays a melodic line with triplets and trills.
- Sax T.:** Plays a melodic line with triplets and trills.
- Sax Bar.:** Provides a bass line with a steady eighth-note accompaniment.
- Corni:** Plays a rhythmic accompaniment of eighth-note chords.
- Cornette:** Plays a melodic line with triplets and trills.
- Trombe:** Plays a melodic line with triplets and trills.
- Trb.ni:** Provides a bass line with a steady eighth-note accompaniment.
- Flic. Bar.:** Plays a melodic line with triplets and trills.
- Tuba:** Provides a bass line with a steady eighth-note accompaniment.
- Tamb.:** Provides a rhythmic accompaniment of eighth-note chords.
- Cassa-P.:** Provides a rhythmic accompaniment of eighth-note chords.

The score is marked with a dynamic of *f* (forte) and includes articulations such as accents and trills. The key signature is one sharp (F#) and the time signature is 4/4.

- LINA -  
Marcia sinfonica

105

Flauto

Oboe

Fag.

Clar. Mib

Clar. 1

Clar. 2

Sax C.

Sax T.

Sax Bar.

Corni

Cornette

Trombe

Trb.ni

Flic. Bar.

Tuba

Tamb.

Cassa-P.



- LINA -  
Marcia sinfonica

110

Flauto

Oboe

Fag.

Clar. Mib

Clar. 1

Clar. 2

Sax C.

Sax T.

Sax Bar.

Corni

Cornette

Trombe

Trb.ni

Flic. Bar.

Tuba

Tamb.

Cassa-P.

*f*

*f*

- LINA -  
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115

Flauto

Oboe

Fag.

Clar. Mib

Clar. 1

Clar. 2

Sax C.

Sax T.

Sax Bar.

Corni

Cornette

Trombe

Trb.ni

Flic. Bar.

Tuba

Tamb.

Cassa-P.

- LINA -  
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120

Flauto

Oboe

Fag.

Clar. Mib

Clar. 1

Clar. 2

Sax C.

Sax T.

Sax Bar.

Corni

Cornette

Trombe

Trb.ni

Flic. Bar.

Tuba

Tamb.

Cassa-P.

- LINA -  
Marcia sinfonica

125

Flauto

Oboe

Fag.

Clar. Mib

Clar. 1

Clar. 2

Sax C.

Sax T.

Sax Bar.

Corni

Cornette

Trombe

Trb.ni

Flic. Bar.

Tuba

Tamb.

Cassa-P.