

Ensemble strumentale

Collana di musica Jazz

**Giacomo Calà Scaglitta**  
(Gemino Calà)

# **IPER...TANGO**

**Tango per Ensemble strumentale**

**Partitura**

Edizioni Musicali

OVERPLAY S.a.s.

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# Iper...Tango

Musica di:  
G. Calà Scaglitta

Tango (M.M. ♩ = c. 120)

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Fisarmonica, Clarinet in B $\flat$ , Sax Soprano in B $\flat$ , Bassoon 1, Bassoon 2, Timpani, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in common time (C) and the key signature has two sharps (F# and C#). The tempo is marked as 'Tango (M.M. ♩ = c. 120)'. The Sax Soprano part begins with a melodic line marked *mf*. The Piano part features a rhythmic accompaniment with chords, marked *mp*, and includes dynamic markings *mp* and *pizz.* (pizzicato). The Contrabass part has a rhythmic line with fingerings 1, 2, 3, 4, and 5 indicated. The Fisarmonica part has harmonic markings for A m6 and B7. The score is divided into five measures.

Gemino Calà  
2011

Fl.

Ob.

Fisa

Cl.

Sax Sop

Bassoon 1

Bassoon 2

Timp.

Pno.

I

Vln.

II

Vla.

Vc.

Cb.

D min

D#7dim

E7

A min6

D min7

D#7dim

E7

A min6

mf

mp

6

7

arco

8

9

pizz.

10

11

This musical score is for the piece "Iper..Tango" and is page 3 of the score. It features a variety of instruments and a piano accompaniment. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone Soprano (Sax Sop.), Bassoon 1, Bassoon 2, Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part includes a right-hand staff with a rhythmic pattern of eighth notes and a left-hand staff with a bass line. The saxophone part has a melodic line with some triplets and slurs. The woodwind parts (Fl., Ob., Cl., Bassoon 1, Bassoon 2) are mostly silent, indicated by rests. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) have a melodic line with slurs and some dynamics markings. The score is divided into measures, with measure numbers 12, 13, 14, 15, 16, and 17 indicated at the bottom. The piano part includes chord markings: B7, D min, E7, and A min6. The saxophone part includes dynamics markings: > and >>. The string parts include dynamics markings: > and >>. The score is written in a standard musical notation style with a clean, professional layout.

Fl.

Ob.

Fisa

Cl.

Sax Sop

Bassoon 1

Bassoon 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A min6

B7

D min

*mf*

*pizz.*

18

19

20

21

22

Fl.

Ob.

Fisa

Cl.

Sax Sop

Bassoon 1

Bassoon 2

Timp.

Pno.

I Vln.

II Vln.

Vla.

Vc.

Cb.

*E<sup>b</sup>7dim*

*E7*

*A min6*

*D<sup>#</sup>7dim*

*E7*

*A min6*

*tr*

*mf*

*mf*

*mf*

*pizz.*

23

*arco*

24

25

*pizz.*

26

Fl.

Ob.

Fisa

Cl.

Sax Sop

Bassoon 1

Bassoon 2

Timp.

Pno.

I

Vln.

II

Vla.

Vc.

Cb.

A min6

E min7

D min7

E7

A min6

F#min7

arco

pizz.

27

28

29

30

31

32



Fl.

Ob.

Fisa

Cl.

Sax Sop

Bassoon 1

Bassoon 2

Timp.

Pno.

I

Vln.

II

Vla.

Vc.

Cb.

A min6

A min

B7

Impro Sax sop (melodica)

B min6

C#7

mp

mf

mp

33

34

35

36

37

Fl.

Ob.

Fisa

Cl.

Sax Sop

Bassoon 1

Bassoon 2

Timp.

Pno.

I

Vln.

II

Vla.

Vc.

Cb.

D min7

E<sup>b</sup>7dim

E7

A min

E min7

F7dim

F#7

(Impro... piano)

A min

mp

mp

mp

38

39

40

41

42

43

Fl.

Ob.

Fisa

Cl.

Sax Sop

Bassoon 1

Bassoon 2

Timp.

Pno.

I

Vln.

II

Vla.

Vc.

Cb.

B7

D min7

E7

A min6

44

45

46

47

48

49

Fl.

Ob.

(Impro Fisarmonica)  
A min6

Fisa

Cl.

Sax Sop

Bassoon 1

Bassoon 2

Timp.

Pno.

A min6

A min6

B7

D min7

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

51

52

53

54

*mp*

*mp*

*mp*

Fl.

Ob.

Fisa

Cl.

Sax Sop

Bassoon 1

Bassoon 2

Timp.

Pno.

I Vln.

II Vln.

Vla.

Vc.

Cb.

D#7dim

E7

A min6

E min7

mp

Eb7dim

E7

A min

E min7

mp

mp

55

56

57

58

59

60

Fl.

Ob.

Fisa

Cl.

Sax Sop

Bassoon 1

Bassoon 2

Timp.

Pno.

I

Vln. II

Vla.

Vc.

Cb.

D min7

E7

A min

61 62 63 64 65



