

SUONI DI BANDA
Collana di musica bandistica

Matteo Finocchiaro

CONDORELLIANA

Marcia caratteristica

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CONDORELLIANA

Marcia sinfonica

Matteo Finocchiaro

The musical score is arranged in 20 staves, each corresponding to a different instrument or section. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a forte (*f*) dynamic. The woodwind section (Flauto, Oboe, Fagotto, Clarinetto picc. mib, Clarinetti sib 1, Clarinetti sib 2-3, Clarinetto basso sib, Sax soprano sib, Sax contralti mib, Sax tenore sib, Sax baritono mib) plays a melodic line with frequent triplet patterns. The brass section (Trombe sib 1-2, Tromboni 1-2-3) provides harmonic support with chords and rhythmic patterns. The woodblock section (Flicornino mib, Flicorni s. sib 1-2, Flicorni c. mib 1-2-3, Flicorno t. sib, Flicorni bar., Flicorni bassi) plays a rhythmic accompaniment, often using triplet patterns. The percussion section (Tamburo, Cassa e Piatti) provides a steady beat with triplet patterns.

*** Condorelliana ***

9

Fl.
Ob.
Fag.
Clar. Mib.
Clar. 1
Clar. 2-3
Clar. b.
Sax s.
Sax c.
Sax t.
Sax b.
Tr.
Tr.ni
Flic.no
Flic. s.
Flic. c.
Flic. t.
Flic. bar.
Flic. b.
Tamb.
Cassa e p.

f

*** Condorelliana ***

18

Fl.
Ob.
Fag.
Clar. Mib.
Clar. I.
Clar. 2-3.
Clar. b.
Sax s.
Sax c.
Sax t.
Sax b.
Tr.
Tr.ni.
Flic.no.
Flic. s.
Flic. c.
Flic. t.
Flic. bar.
Flic. b.
Tamb.
Cassa e p.

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is for measures 18 through 25. It features 18 staves for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines with frequent triplet patterns. The brass section (Trumpets, Trombones) provides harmonic support with chords and rhythmic patterns. The percussion section (Tambourine, Snare Drum) adds rhythmic texture. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The number '18' is in a box at the top left of the first staff.

*** Condorelliana ***

Musical score for "Condorelliana" starting at measure 27. The score is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Clar. Mib (Clarinet in B-flat), Clar. 1 (Clarinet in A), Clar. 2-3 (Clarinet in B-flat), Clar. b. (Clarinet in B), Sax s. (Soprano Saxophone), Sax c. (C alto Saxophone), Sax t. (Tenor Saxophone), Sax b. (Baritone Saxophone), Tr. (Trumpet), Tr.ni (Trombone), Flic.no (Flute in C), Flic. s. (Flute in B-flat), Flic. c. (Flute in C), Flic. t. (Flute in B-flat), Flic. bar. (Bassoon), Flic. b. (Bassoon), Tamb. (Tambourine), and Cassa e p. (Cassa e p.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind parts. The music is marked with a forte (*f*) dynamic. The score is divided into two systems, with the first system starting at measure 27 and the second system starting at measure 31. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

*** Condorelliana ***

35

Fl.
Ob.
Fag.
Clar. Mib
Clar. I
Clar. 2-3
Clar. b.
Sax s.
Sax c.
Sax t.
Sax b.
Tr.
Tr.ni
Flic.no
Flic. s.
Flic. c.
Flic. t.
Flic. bar.
Flic. b.
Tamb.
Cassa e p.

f

*** Condorelliana ***

44

Fl.
Ob.
Fag.
Clar. Mib.
Clar. I.
Clar. 2-3
Clar. b.
Sax s.
Sax c.
Sax t.
Sax b.
Tr.
Tr.ni.
Flic.no.
Flic. s.
Flic. c.
Flic. t.
Flic. bar.
Flic. b.
Tamb.
Cassa e p.

p

*** Condorelliana ***

52

Fl.
Ob.
Fag.
Clar. Mib.
Clar. I.
Clar. 2-3.
Clar. b.
Sax s.
Sax c.
Sax t.
Sax b.
Tr.
Tr.ni.
Flic.no.
Flic. s.
Flic. c.
Flic. t.
Flic. bar.
Flic. b.
Tamb.
Cassa e p.

*** Condorelliana ***

60

Fl. *mf*

Ob. *mf*

Fag. *mf*

Clar. Mib *mf*

Clar. I *mf*

Clar. 2-3 *mf*

Clar. b. *mf*

Sax s. *mf*

Sax c. *mf*

Sax t. *mf*

Sax b. *mf*

Tr. *mf*

Tr.ni *mf*

Flic.no *mf*

Flic. s. *mf*

Flic. c. *mf*

Flic. t. *mf*

Flic. bar. *mf*

Flic. b. *mf*

Tamb. *mf*

Cassa e p. *mf*

*** Condorelliana ***

76

Fl.
Ob.
Fag.
Clar. Mib
Clar. I
Clar. 2-3
Clar. b.
Sax s.
Sax c.
Sax t.
Sax b.
Tr.
Tr.ni
Flic.no
Flic. s.
Flic. c.
Flic. t.
Flic. bar.
Flic. b.
Tamb.
Cassa e p.

*** Condorelliana ***

85

Fl.

Ob.

Fag.

Clar. Mib

Clar. I

Clar. 2-3

Clar. b.

Sax s.

Sax c.

Sax t.

Sax b.

Tr.

Tr.ni

Flic.no

Flic. s.

Flic. c.

Flic. t.

Flic. bar.

Flic. b.

Tamb.

Cassa e p.

f

f

f Solo corni

f

93

Musical score for page 93, titled 'Condorelliana'. The score is in a key with three flats (E-flat major or C minor) and a 4/4 time signature. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Clar. Mib. (Clarinete Mi bemol), Clar. 1 (Clarinete 1), Clar. 2-3 (Clarinete 2 e 3), Clar. b. (Clarinete Bb), Sax s. (Saxofono soprano), Sax c. (Saxofono contralto), Sax t. (Saxofono tenore), Sax b. (Saxofono basso), Tr. (Tromba), Tr. ni. (Tromba in si bemol), Flic. no. (Flicorno in sol), Flic. s. (Flicorno in si bemol), Flic. c. (Flicorno in C), Flic. t. (Flicorno in Bb), Flic. bar. (Flicorno baritono), Flic. b. (Flicorno basso), Tamb. (Tamburo), and Cassa e p. (Cassa e piana).

The score is divided into two systems of music. The first system (measures 1-14) shows the Flute, Oboe, Bassoon, Clarinets 1-3, and Saxophones (Soprano, Alto, Tenor, Bass) mostly at rest, with some activity in the Bassoon and Saxophone Bass. The second system (measures 15-22) features a more active ensemble. The Saxophone Soprano, Saxophone Alto, and Saxophone Bass play a melodic line with triplets and accents, marked *f*. The Trombone and Trombone in B-flat play a rhythmic pattern of eighth and sixteenth notes, also marked *f*. The Flicorno in C and Flicorno in B-flat play a similar rhythmic pattern. The Tambourine and Cassa e piana are also present.

*** Condorelliana ***

101

Fl. *f* *tr*

Ob. *f*

Fag.

Clar. Mib *f* *tr*

Clar. I *f*

Clar. 2-3 *f*

Clar. b.

Sax s. *f*

Sax c. *f* *glissato*

Sax t. *f*

Sax b.

Tr. *f*

Tr.ni *f* *glissato*

Flic.no

Flic. s. *f*

Flic. c. *f*

Flic. t. *f*

Flic. bar. *f*

Flic. b.

Tamb.

Cassa e p.

*** Condorelliana ***

109

Musical score for "Condorelliana", page 109. The score is arranged in systems. Each system includes parts for various instruments and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet Mib (Clar. Mib), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Clarinet B (Clar. b.), Saxophone Soprano (Sax s.), Saxophone Alto (Sax c.), Saxophone Tenor (Sax t.), Saxophone Baritone (Sax b.), Trumpet (Tr.), Trombone (Tr. ni), Percussion (Flic. no., Flic. s., Flic. c., Flic. t., Flic. bar., Flic. b.), Tambourine (Tamb.), and Cassa e p.

The score features dynamic markings such as *p* (piano) and *glissato* (glissando). It includes triplets (indicated by a '3' above a group of notes) and accents (indicated by a wedge symbol). The music is written in a key with one flat and a common time signature.

*** Condorelliana ***

117

Fl.

Ob.

Fag.

Clar. Mib

Clar. I

Clar. 2-3

Clar. b.

Sax s.

Sax c.

Sax t.

Sax b.

Tr.

Tr.ni

Flic.no

Flic. s.

Flic. c.

Flic. t.

Flic. bar.

Flic. b.

Tamb.

Cassa e p.

p

p

*** Condorelliana ***

126

Fl. *mf* *f*

Ob. *mf* *f*

Fag. *mf* *f*

Clar. Mib *mf* *f*

Clar. I *mf* *f*

Clar. 2-3 *mf* *f*

Clar. b. *mf* *f*

Sax s. *mf* *f*

Sax c. *mf* *f*

Sax t. *mf* *f*

Sax b. *mf* *f*

Tr. *p* *mf* *f*

Tr.ni *mf* *f*

Flic.no *p* *mf* *f*

Flic. s. *mf* *f*

Flic. c. *mf* *f*

Flic. t. *mf* *f*

Flic. bar. *mf* *f*

Flic. b. *mf* *f*

Tamb. *mf* *f*

Cassa e p. *mf* *f*

*** Condorelliana ***

135

Fl.
Ob.
Fag.
Clar. Mib.
Clar. I.
Clar. 2-3.
Clar. b.
Sax s.
Sax c.
Sax t.
Sax b.
Tr.
Tr.ni.
Flic.no.
Flic. s.
Flic. c.
Flic. t.
Flic. bar.
Flic. b.
Tamb.
Cassa e p.

p

*** Condorelliana ***

144

Fl.
Ob.
Fag.
Clar. Mib
Clar. I
Clar. 2-3
Clar. b.
Sax s.
Sax c.
Sax t.
Sax b.
Tr.
Tr.ni
Flic.no
Flic. s.
Flic. c.
Flic. t.
Flic. bar.
Flic. b.
Tamb.
Cassa e p.

mf

*** Condorelliana ***

152

Fl.
Ob.
Fag.
Clar. Mib
Clar. I
Clar. 2-3
Clar. b.
Sax s.
Sax c.
Sax t.
Sax b.
Tr.
Tr.ni
Flic.no
Flic. s.
Flic. c.
Flic. t.
Flic. bar.
Flic. b.
Tamb.
Cassa e p.

*** Condorelliana ***

160

Fl.
Ob.
Fag.
Clar. Mib
Clar. I
Clar. 2-3
Clar. b.
Sax s.
Sax c.
Sax t.
Sax b.
Tr.
Tr.ni
Flic.no
Flic. s.
Flic. c.
Flic. t.
Flic. bar.
Flic. b.
Tamb.
Cassa e p.

*** Condorelliana ***

168

Fl.
Ob.
Fag.
Clar. Mib.
Clar. I.
Clar. 2-3.
Clar. b.
Sax s.
Sax c.
Sax t.
Sax b.
Tr.
Tr.ni.
Flic.no.
Flic. s.
Flic. c.
Flic. t.
Flic. bar.
Flic. b.
Tamb.
Cassa e p.

*** Condorelliana ***

177

Fl.
Ob.
Fag.
Clar. Mib
Clar. I
Clar. 2-3
Clar. b.
Sax s.
Sax c.
Sax t.
Sax b.
Tr.
Tr.ni
Flic.no
Flic. s.
Flic. c.
Flic. t.
Flic. bar.
Flic. b.
Tamb.
Cassa e p.

*** Condorelliana ***

185

The musical score is written for a large ensemble. It begins at measure 185. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Clar. Mib (Clarinet in B-flat)
- Clar. I (Clarinet in C)
- Clar. 2-3 (Clarinet 2 and 3)
- Clar. b. (Bass Clarinet)
- Sax s. (Saxophone Soprano)
- Sax c. (Saxophone Contralto)
- Sax t. (Saxophone Tenor)
- Sax b. (Saxophone Bass)
- Tr. (Trumpet)
- Tr.ni (Trombone)
- Flic.no (Flute Piccolo)
- Flic. s. (Flute in C)
- Flic. c. (Flute in B-flat)
- Flic. t. (Flute in Bass)
- Flic. bar. (Bass Flute)
- Flic. b. (Bass Flute)
- Tamb. (Tambourine)
- Cassa e p. (Cassa e p.)

Key features of the score include:

- Measures 185-186: Flute and Oboe parts feature triplet eighth notes.
- Measures 187-190: Flute and Oboe parts are silent.
- Measures 191-192: Flute and Oboe parts re-enter with a trill and a forte (*f*) dynamic.
- Measures 193-194: Flute and Oboe parts are silent.
- Measures 195-196: Flute and Oboe parts re-enter with a trill and a forte (*f*) dynamic.
- Measures 197-200: Flute and Oboe parts are silent.
- Measures 201-202: Flute and Oboe parts re-enter with a trill and a forte (*f*) dynamic.
- Measures 203-204: Flute and Oboe parts are silent.
- Measures 205-206: Flute and Oboe parts re-enter with a trill and a forte (*f*) dynamic.
- Measures 207-208: Flute and Oboe parts are silent.
- Measures 209-210: Flute and Oboe parts re-enter with a trill and a forte (*f*) dynamic.
- Measures 211-212: Flute and Oboe parts are silent.
- Measures 213-214: Flute and Oboe parts re-enter with a trill and a forte (*f*) dynamic.
- Measures 215-216: Flute and Oboe parts are silent.
- Measures 217-218: Flute and Oboe parts re-enter with a trill and a forte (*f*) dynamic.
- Measures 219-220: Flute and Oboe parts are silent.
- Measures 221-222: Flute and Oboe parts re-enter with a trill and a forte (*f*) dynamic.
- Measures 223-224: Flute and Oboe parts are silent.
- Measures 225-226: Flute and Oboe parts re-enter with a trill and a forte (*f*) dynamic.
- Measures 227-228: Flute and Oboe parts are silent.
- Measures 229-230: Flute and Oboe parts re-enter with a trill and a forte (*f*) dynamic.
- Measures 231-232: Flute and Oboe parts are silent.
- Measures 233-234: Flute and Oboe parts re-enter with a trill and a forte (*f*) dynamic.
- Measures 235-236: Flute and Oboe parts are silent.
- Measures 237-238: Flute and Oboe parts re-enter with a trill and a forte (*f*) dynamic.
- Measures 239-240: Flute and Oboe parts are silent.
- Measures 241-242: Flute and Oboe parts re-enter with a trill and a forte (*f*) dynamic.
- Measures 243-244: Flute and Oboe parts are silent.
- Measures 245-246: Flute and Oboe parts re-enter with a trill and a forte (*f*) dynamic.
- Measures 247-248: Flute and Oboe parts are silent.
- Measures 249-250: Flute and Oboe parts re-enter with a trill and a forte (*f*) dynamic.

*** Condorelliana ***

194

Grandioso

The score features 21 staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Clar. Mib), Clarinet in A (Clar. I), Clarinets 2-3 (Clar. 2-3), Clarinet in B-flat (Clar. b.), Saxophone Soprano (Sax s.), Saxophone Alto (Sax c.), Saxophone Tenor (Sax t.), Saxophone Bass (Sax b.), Trumpet (Tr.), Trombone (Tr. ni), Flute piccolo (Flic. no), Flute piccolo alto (Flic. s.), Flute piccolo clarinet (Flic. c.), Flute piccolo tenor (Flic. t.), Flute piccolo bass (Flic. bar), Flute piccolo bass (Flic. b.), Tambourine (Tamb.), and Cassa e p. The score begins at measure 194 with a key signature of two flats and a common time signature. The music is divided into two sections. The first section (measures 194-238) includes woodwinds and strings with a *Rall...* marking. The second section (measures 239-267) is marked *Grandioso* and features a more active woodwind and brass section with triplets and accents.

*** Condorelliana ***

202

Fl.
Ob.
Fag.
Clar. Mib.
Clar. I.
Clar. 2-3.
Clar. b.
Sax s.
Sax c.
Sax t.
Sax b.
Tr.
Tr.ni.
Flic.no.
Flic. s.
Flic. c.
Flic. t.
Flic. bar.
Flic. b.
Tamb.
Cassa e p.

*** Condorelliana ***

212

Fl.
Ob.
Fag.
Clar. Mib
Clar. I
Clar. 2-3
Clar. b.
Sax s.
Sax c.
Sax t.
Sax b.
Tr.
Tr.ni
Flic.no
Flic. s.
Flic. c.
Flic. t.
Flic. bar.
Flic. b.
Tamb.
Cassa e p.

*** Condorelliana ***

221

Fl.
Ob.
Fag.
Clar. Mib
Clar. I
Clar. 2-3
Clar. b.
Sax s.
Sax c.
Sax t.
Sax b.
Tr.
Tr.ni
Flic.no
Flic. s.
Flic. c.
Flic. t.
Flic. bar.
Flic. b.
Tamb.
Cassa e p.

*** Condorelliana ***

230

Fl.
Ob.
Fag.
Clar. Mib
Clar. I
Clar. 2-3
Clar. b.
Sax s.
Sax c.
Sax t.
Sax b.
Tr.
Tr.ni
Flic.no
Flic. s.
Flic. c.
Flic. t.
Flic. bar.
Flic. b.
Tamb.
Cassa e p.

