

Collana di musica classica

SUONI DI BANDA

Giuseppe Testa

# *BAILANDO*

*- Fantasia ritmica per Symphonic Band -*





*Giuseppe Testa*

# **BAILANDO**

Fantasia ritmica per Symphonic Band

La destinazione del brano è chiaramente di intrattenimento. *Bailando* mette insieme, infatti, alcune danze nate tra il 1920 e il 1960: Charleston, Twist, Samba e Cha Cha Cha,. Si tratta di danze sostenute da ritmi abbastanza veloci che favoriscono i movimenti dei ballerini. In questo brano, il compositore si rifà nella linea melodica chiaramente a famose composizioni dei vari generi qui trattati, utilizzando alcuni artifici contrappuntistici ... giocando con questi semplici incisi tematici ne è venuta fuori una coinvolgente fantasia ritmica che ben si presta a formazioni giovanili e non solo e che permetterà anche di valorizzare i percussionisti ... . Un cocktail all'insegna del ballo che entusiasmerà il pubblico.

L'Editore

**OVERPLAY S.a.s. Edizioni Musicali**

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**Edizioni Musicali OVERPLAY S.a.s.**  
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# Bailando

## Fantasia ritmica per Symphonic Band

Giuseppe Testa

*Charleston*  
**Moderato** **Allegro**

Ottavino - Flauto *f* *mf*

Oboe *f* *mf*

Fagotto *f* *mp*

Clarinetto piccolo mib *f* *mf*

Clarinetto in Si $\flat$  1 *f* *mp* *mf*

Clarinetto in Si $\flat$  2 *f* *mp*

Clarinetto basso *f* *mp*

Sax contralto *f* *mp*

Sax tenore *f* *mf*

Sax baritono *f* *mp*

Corno in Fa 1-2-3 *mf* *mp*

Cornetta 1-2 *f*

Tromba in Si $\flat$  1-2 *f*

Trombone 1-2-3 *f*

Euphonium *f*

Tuba *mf* *mp*

Timpani *mf* *mp*

Xylofono *f*

Percussioni 1 *mf* *mf*

Percussioni 2

This musical score is for the piece "Bailando" and is marked with a "2" in the top left corner. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 10, indicated by a "10" above the first staff. The instruments and their parts are as follows:

- Ott.Fl.** (Oboe): Starts with a melodic line, marked *f* (forte) and then *mf* (mezzo-forte).
- Ob.** (Oboe): Provides harmonic support, marked *f* and *mf*.
- Fg.** (Fagotto): Bassoon part, marked *mf*.
- Cl. p.** (Clarinete piccolo): Melodic line, marked *f* and *mf*.
- Cl. Sib 1** (Clarinete soprano): Melodic line, marked *f* and *mf*.
- Cl. Sib 2** (Clarinete soprano): Melodic line, marked *mf*.
- Cl. B.** (Clarinete basso): Bass line, marked *mf*.
- Sax C.** (Saxofone contralto): Harmonic accompaniment, marked *mf*.
- Sax T.** (Saxofone tenore): Melodic line, marked *f* and *mf*.
- Sax B.** (Saxofone basso): Bass line, marked *mf*.
- Cr. 1-2-3** (Corni): Horns playing chords, marked *mf*.
- Cnt. 1-2** (Conti): Trumpets playing chords, marked *mf*.
- Tr. Sib 1-2** (Trombe soprano): Trumpets playing chords, marked *mf*.
- T. ne 1-2-3** (Trombe basso): Trombones playing chords, marked *mf*.
- Euph.** (Eufonio): Euphonium part, marked *f* and *mf*.
- Tba.** (Tubano): Trombone part, marked *mf*.
- Timp.** (Timpani): Drum part, marked *mf*.
- Xyl.** (Xilofono): Maracas part, marked *f* and *mf*.
- Perc. 1** (Percussion 1): Percussion part, marked *f* and *mf*.
- Perc. 2** (Percussion 2): Percussion part, marked *mf*.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. There are also various musical notations including slurs, accents, and articulation marks. The score is divided into two systems by a double bar line.

This musical score is for the piece "Bailando" and is page 3 of the score. It features a large ensemble of instruments. The woodwind section includes Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2), Clarinet in Bb (Cl. B.), Saxophone in C (Sax C.), Saxophone in Bb (Sax T.), and Saxophone in Bb (Sax B.). The brass section includes Trumpets 1-2-3 (Cr. 1-2-3), Trombones 1-2 (Tr. Sib 1-2), Trombones 1-2-3 (T.ne 1-2-3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), and two sets of Percussion (Perc. 1 and Perc. 2). The score is written in 4/4 time with a key signature of one flat (Bb). It begins at measure 19. The dynamic markings are *mf* (mezzo-forte) for most instruments, with a *f* (forte) marking for the Timpani in measure 25. The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins.





# Bailando

*Twist*  
**Allegro**

This musical score is for the piece "Bailando" and is marked "Twist" and "Allegro". It features a large ensemble of instruments. The woodwind section includes Oboe Flute (Ott.Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl.Sib 1), Clarinet in Bb (Cl.Sib 2), Clarinet in Bb (Cl.B.), Saxophone in C (Sax C.), Saxophone in Bb (Sax T.), and Saxophone in Bb (Sax B.). The brass section includes Cornets 1-2-3 (Cr. 1-2-3), Trumpets 1-2 (Tr.Sib 1-2), Trombones 1-2-3 (T.ne 1-2-3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 37. The woodwinds and strings (not fully visible) play a melodic line with dynamics ranging from *mf* to *f*. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a complex rhythmic pattern, with Percussion 1 playing a steady eighth-note accompaniment and Percussion 2 playing a more active role, including a section marked "claves".

This musical score is for the piece "Bailando" and is page 6 of the score. It features a large ensemble of instruments. The woodwind section includes Oboe Flute (Ott.Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. p.), Clarinet in Bb 1 (Cl.Sib 1), Clarinet in Bb 2 (Cl.Sib 2), Clarinet in Bb (Cl.B.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section includes Cor Anglais 1-2-3 (Cr. 1-2-3), Trumpets 1-2 (Tr.Sib 1-2), Trombones 1-2-3 (T.ne 1-2-3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 46. The key signature is one flat (Bb), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of several parts, including the Oboe Flute, Euphonium, and Xylophone. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support and rhythmic drive.

55

Ott.Fl.

Ob.

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1-2-3

Cnt.1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.

Tba.

55

Timp.

Xyl.

55

Perc. 1

Perc. 2

Detailed description: This page of a musical score, titled 'Bailando', contains 18 staves of music. The score begins at measure 55. The instruments are arranged as follows: Oboe (Ott.Fl.), Clarinet in B-flat (Cl. p.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr. 1-2-3), Contrabassoon (Cnt.1-2), Trumpet in B-flat (Tr.Sib 1-2), Trombone (T.ne 1-2-3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts feature complex rhythmic figures, including a prominent sixteenth-note pattern on Perc. 1 and a dotted eighth-note pattern on Perc. 2.



73

Ott.Fl.

Ob.

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1-2-3

Cnt. 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for the piece 'Bailando', page 9. The score is for a large ensemble and begins at measure 73. The instruments listed on the left are: Oboe (Ott.Fl.), Clarinet in B-flat (Cl. p.), Clarinet in C (Cl.Sib 1), Clarinet in C (Cl.Sib 2), Clarinet in Bass (Cl.B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr. 1-2-3), Contrabassoon (Cnt. 1-2), Trumpet in B-flat (Tr.Sib 1-2), Trombone (T.ne 1-2-3), Euphonium (Euph.), Trombone (Tba.), Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion parts are particularly active, with Perc. 1 playing a steady eighth-note pattern and Perc. 2 playing a more complex, syncopated rhythm. The overall texture is dense and rhythmic.

This musical score is for the piece "Bailando" and is page 10 of the score. It features a large ensemble of instruments. The woodwind section includes Oboe Flute (Ott.Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl.Sib 1), Clarinet in Bb (Cl.Sib 2), Clarinet in Bb (Cl.B.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section includes Trumpets 1-2-3 (Cr. 1-2-3), Trombones 1-2 (Tr.Sib 1-2), Trombone 3 (T.ne 1-2-3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures, with a rehearsal mark at measure 82. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page of the musical score, titled "Bailando", contains measures 91 through 98. The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Cl. p.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Bass Clarinet (Cl.B.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.).
- Brass:** Cornets 1-2-3 (Cr. 1-2-3), Trumpets in B-flat 1-2 (Tr.Sib 1-2), Trombones 1-2-3 (T.ne 1-2-3), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include complex rhythmic patterns and drum set notation. The woodwind and brass parts often play sustained notes or melodic lines. The score concludes with a double bar line and repeat signs at the end of each part.





Musical score for 'Bailando', page 13, measures 107-112. The score is arranged in a system of 18 staves. The instruments and their parts are as follows:

- Ott.Fl.**: Treble clef, key signature of two flats. Starts at measure 107 with a rest, then plays a melodic line starting on G4. Dynamic: *mf*.
- Ob.**: Treble clef, key signature of two flats. Starts at measure 107 with a rest, then plays a melodic line starting on G4. Dynamic: *mf*.
- Fg.**: Bass clef, key signature of two flats. Starts at measure 107 with a rest, then plays a melodic line starting on G2. Dynamic: *f*.
- Cl. p.**: Treble clef, key signature of one sharp. Starts at measure 107 with a rest, then plays a melodic line starting on G4. Dynamic: *mf*.
- Cl.Sib 1**: Treble clef, key signature of one sharp. Starts at measure 107 with a rest, then plays a melodic line starting on G4. Dynamic: *f*.
- Cl.Sib 2**: Treble clef, key signature of one sharp. Starts at measure 107 with a rest, then plays a melodic line starting on G4. Dynamic: *f*.
- Cl.B.**: Bass clef, key signature of one sharp. Starts at measure 107 with a rest, then plays a melodic line starting on G2. Dynamic: *f*.
- Sax C.**: Treble clef, key signature of one sharp. Starts at measure 107 with a rest, then plays a melodic line starting on G4. Dynamic: *mf*.
- Sax T.**: Treble clef, key signature of one sharp. Starts at measure 107 with a rest, then plays a melodic line starting on G4. Dynamic: *f*.
- Sax B.**: Bass clef, key signature of one sharp. Starts at measure 107 with a rest, then plays a melodic line starting on G2. Dynamic: *f*.
- Cr. 1-2-3**: Treble clef, key signature of two flats. Plays a rhythmic accompaniment of chords. Dynamic: *f*.
- Cnt. 1-2**: Treble clef, key signature of two flats. Starts at measure 107 with a rest, then plays a melodic line starting on G4. Dynamic: *f*.
- Tr.Sib 1-2**: Treble clef, key signature of one sharp. Starts at measure 107 with a rest, then plays a melodic line starting on G4. Dynamic: *f*.
- T.ne 1-2-3**: Bass clef, key signature of two flats. Starts at measure 107 with a rest, then plays a melodic line starting on G2. Dynamic: *f*.
- Euph.**: Bass clef, key signature of two flats. Starts at measure 107 with a rest, then plays a melodic line starting on G2. Dynamic: *f*.
- Tba.**: Bass clef, key signature of two flats. Starts at measure 107 with a rest, then plays a melodic line starting on G2. Dynamic: *f*.
- Timp.**: Bass clef, key signature of two flats. Starts at measure 107 with a rest, then plays a melodic line starting on G2. Dynamic: *f*.
- Xyl.**: Treble clef, key signature of two flats. Starts at measure 107 with a rest, then plays a melodic line starting on G4. Dynamic: *mf*.
- Perc. 1**: Percussion staff. Plays a complex rhythmic pattern of eighth and sixteenth notes. Dynamic: *f*.
- Perc. 2**: Percussion staff. Plays a complex rhythmic pattern of eighth and sixteenth notes. Dynamic: *f*.

This musical score is for the piece "Bailando" and covers measures 113 to 118. The instrumentation includes:

- Woodwinds:** Oboe (Ob.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2), Clarinet in Bb (Cl. B.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.).
- Brass:** Trumpets in C (Cr. 1-2-3), Trombones in Bb (Tr. Sib 1-2), and Tuba (Tba.).
- Strings:** Trombone (T.ne 1-2-3).
- Percussion:** Euphonium (Euph.), Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score concludes with a repeat sign at the end of measure 118.



124

Ott.Fl. *f*

Ob. *f*

Fg. *f*

Cl. p. *f*

Cl.Sib 1 *f*

Cl.Sib 2 *f*

Cl.B. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Cr. 1-2-3 *f*

Cnt. 1-2 *f*

Tr.Sib 1-2 *ff* solo

T.ne 1-2-3 *f*

Euph. *f*

Tba. *f*

Timp. 124

Xyl.

Perc. 1 124 *p* *f*

Perc. 2 *p* *f*

*p* *f*

This musical score is for the piece "Bailando" and is page 17. It features a large ensemble of instruments. The woodwind section includes Oboe Flute (Ott.Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl.Sib 1), Clarinet in Bb (Cl.Sib 2), Clarinet in Bb (Cl.B.), Saxophone in C (Sax C.), Saxophone in Bb (Sax T.), and Saxophone in Bb (Sax B.). The brass section includes Cor Anglais (Cr. 1-2-3), Trumpets (Cnt. 1-2), Trombones (Tr.Sib 1-2), and Tuba/Euphonium (T.ne 1-2-3). The percussion section includes Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), and two sets of Percussion (Perc. 1 and Perc. 2). The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive. The percussion parts feature a complex, syncopated pattern. The score is marked with a rehearsal mark 132 at the beginning of the page.

cha cha cha  
Allegro

This musical score is for the piece "Bailando" (cha cha cha), marked Allegro. It is a full orchestral score with a percussion section. The score begins at measure 139. The woodwind section includes Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2), Clarinet in Bb (Cl. B.), Saxophone in C (Sax C.), Saxophone in Bb (Sax T.), and Saxophone in Bb (Sax B.). The brass section includes Trumpets 1-2-3 (Cr. 1-2-3), Trombones 1-2 (Tr. Sib 1-2), Trombones 3-4 (T.ne 1-2-3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The percussion parts specify maracas and claves. Dynamics include fortissimo (f), mezzo-forte (mf), and fortissimo (ff). The score is written in a key signature of two flats and a 4/4 time signature.

147

Ott. Fl.

Ob.

Fg.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1-2-3

Cnt. 1-2

Tr. Sib 1-2

T.ne 1-2-3

Euph.

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

155

Ott.Fl.

Ob.

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1-2-3

Cnt. 1-2

Tr.Sib 1-2

T.ne 1-2-3

Euph.

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

*f* *mf*

campanacci

*f*

Detailed description: This page of a musical score, numbered 20, is titled 'Bailando'. It features a full orchestral arrangement starting at measure 155. The score is divided into two systems. The first system includes woodwinds (Ottavino Flute, Oboe, Bassoon, Clarinet in C, Clarinet in Bb, Clarinet in Bb, Saxophone Contralto, Saxophone Tenor, Saxophone Baritone), strings (Violins 1-2-3, Violas 1-2, Trombones 1-2, Trumpets 1-2-3, Euphonium, Trombone), and Percussion 1. The second system includes Percussion 2. The woodwinds and strings play melodic and harmonic lines, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The percussion parts include a complex rhythmic pattern on Percussion 1 and a 'campanacci' (bell) pattern on Percussion 2, both marked with *f*. The score is written in a key signature of two flats and a common time signature.



163

Ott.Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Fg. *f*

Cl. p. *f* *mf* *f*

Cl.Sib 1 *f* *mf* *f*

Cl.Sib 2 *mf* *f*

Cl.B. *f*

Sax C. *f* *mf* *f*

Sax T. *f* *f*

Sax B. *f*

Cr. 1-2-3 *f* *f*

Cnt. 1-2 *f* *mf* *f*

Tr.Sib 1-2 *f* *mf* *f*

T.ne 1-2-3 *f* *mf*

Euph. *f* *f*

Tba. *f*

Timp. *f*

Xyl. *f* *mf*

Perc. 1 *mf*

Perc. 2 *f* *mf*

171

Ott.Fl. cha cha cha!

Ob. cha cha cha!

Fg. cha cha cha!

Cl. p. cha cha cha!

Cl.Sib 1 cha cha cha!

Cl.Sib 2 cha cha cha!

Cl.B. cha cha cha!

Sax C. cha cha cha!

Sax T. cha cha cha!

Sax B. cha cha cha!

Cr. 1-2-3 cha cha cha!

Cnt.1-2 cha cha cha!

Tr.Sib 1-2 cha cha cha!

T.ne 1-2-3 cha cha cha!

Euph. cha cha cha!

Tba. cha cha cha!

Timp. cha cha cha!

Xyl. cha cha cha!

Perc. 1 cha cha cha!

Perc. 2 *f*



